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**Deconstruction - Wikipedia  
? Jacques Derrida, Writing and  
Difference "What is called  
"objectivity," scientific for instance  
(in which I firmly believe, in a given  
situation) imposes itself only within  
a context which is extremely vast,  
old, firmly established, or rooted in  
a network of conventions ... and yet  
which still remains a context."**

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## **Derrida - Goodreads**

**Derrida arrived at this position through a close scrutiny of the philosophical genealogy of linguistics, especially the philosophical treatment of the sign. From Plato to Heidegger himself, Derrida demonstrates, there is a persistent exclusion of the notion of writing from the philosophical definition of the sign.**

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**Différance is a French term coined by Jacques Derrida. It is a central concept in Derrida's deconstruction, a critical outlook concerned with the relationship between text and meaning. The term *différance* means "difference and deferral of meaning."**

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**Writing and Difference - Jacques  
Derrida - Google Books**

**Jacques Derrida initiated a seismic wave throughout the field of literary criticism with the essays collected in Writing and Difference, in particular with the essay “Structure, Sign, and Play in...**

**Jacques Derrida (philosopher):**

**What is Differance? - Quora**

**Jacques Derrida - Jacques Derrida - Criticism: Although critical examination of fundamental concepts is a standard part of philosophical practice in the Western tradition, it has seldom been carried out as rigorously as in the work of Derrida. His writing is known for its extreme subtlety, its meticulous attention to detail, and its tenacious pursuit of the logical**

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**implications of supposedly  
“marginal” features of texts.**

**Writing and Difference, Derrida,  
Bass**

**First published in 1967, Writing and  
Difference, a collection of Jacques  
Derrida's essays written between  
1959 and 1966, has become a  
landmark of contemporary French  
thought. In it we find Derrida...**

**Jacques Derrida - Criticism |  
Britannica**

**Particularly in his later writings,  
Derrida addressed ethical and  
political themes in his work. Some  
critics consider Speech and  
Phenomena (1967) to be his most  
important work. Others cite: Of  
Grammatology (1967), Writing and  
Difference (1967), and Margins of**

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**Philosophy (1972).**

**Writing and Difference by Jacques Derrida, Paperback ...**

**First published in 1967, Writing and Difference, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics.**

**Writing And Difference Jacques Derrida**

**Also touched upon in Writing and Difference are Edmund Husserl, Jean-Jacques Rousseau, and Sigmund Freud. In these cases, his work is more one of "defusing". If**

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**you don't already have an in-depth interest in multiple of these authors, Derrida will probably be of little use to you.**

### **Différance - Wikipedia**

**Jacques Derrida's 1967 book Of Grammatology introduced the majority of ideas influential within deconstruction.: 25 Derrida published a number of other works directly relevant to the concept of deconstruction. Books showing deconstruction in action or defining it more completely include Différance, Speech and Phenomena, and Writing and Difference.**

**Jacques Derrida : Deconstruction and différance / Signo ...  
In his essay, "Differance," Jacques**

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**Derrida is critiquing no less than the two millennia history of Western thought which he claims is based on a hierarchy of binary oppositions: man/woman, birth/death, good/evil/ speech/writing, etc.**

### **Writing and Difference Summary - eNotes.com**

**Jacques Derrida's theory of the sign fits into the poststructuralist movement, which runs counter to Saussurean structuralism (the legacy of linguist Ferdinand de Saussure). Maintaining that the signifier (the form of a sign) refers directly to the signified (the content of a sign), structuralist theory has passed down a whole current of logocentric (speech-centred) thought that originated in the time**



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of Plato.

## **Jacques Derrida: Writing and Difference**

**Jacques Derrida is a professor at the Ecole des Hautes Etudes en Sciences Sociales, Paris and the author of numerous books. Among them, Of Spirit, The Truth in Painting, The Post Card, and Writing and Difference are published by the University of Chicago Press.**

**Jacques Derrida - Wikipedia  
monoskop.org**

**Amazon.com: Writing and  
Difference (Routledge Classics ...  
Writing and Difference is a book by  
the French philosopher Jacques  
Derrida, collecting some of the early**

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lectures and essays that established his international fame. It was published in 1967 alongside *Of Grammatology* and *Speech and Phenomena*.

**Writing and Difference - Wikipedia**  
First published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics.

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