

William Empson And The Philosophy Of Literary Criticism 1st Edition

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Poet, scholar, and critic Sir William Empson, was a massive literary figure of his time, one who "revolutionized our ways of reading a poem," in the words of the London Times. The school of literary criticism known as New Criticism gained important support from Empson's Seven Types of Ambiguity: A Study of Its Effects on English Verse.

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About William Empson and the Philosophy of Literary Criticism Following the publication of Seven Types of Ambiguity in 1930 William Empson was quickly recognised as a critic of great originality and unique creative gifts and he has inspired a whole new method and style of approach in literary criticism.

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This essay focuses on the life and works of William Empson, a literary critic and poet. Empson graduated from Magdalene College in Cambridge, England in 1929. He wrote several literary articles which include "The Structure of Complex Words."

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Aubrey's account also has him a close friend of Robert Hues, at the centre of the Northumberland circle. He left England and resided in Rotterdam, with his son. Hugh Trevor-Roper considers that he was a Catholic, and for that reason expelled from St John's. He also associates Hill with the plot of Sir Robert Basset.

[William Empson and the Philosophy of Liter: C C Norris ...](#)
Gibson (philosophy, Univ. of Louisville) provides an ambitious introduction-though this reviewer wishes the suggestions for further reading had included George Steiner, I. A. Richards, and William Empson.

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