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Ananzi Stories - Children's Trickster tales from West Africa

This volume offers a representative collection of 23 trickster tales that introduce the folk culture of the Yoruba tribe of West Africa. These Yoruba trickster tales come out of the tradition of evening storytelling, a popular form of entertainment in traditional African societies.

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**Trickster Tales Around the World: Cunning Animals!
During slavery, trickster tales with human characters
reflected the actual behavior of the people telling and
hearing them. People of African descent who found
themselves enslaved in the New World, and specifically
on United States soil, were not brought to the West to
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**98.02.04: Three African Trickster Myths/Tales -- Primary
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Ananse and the Lizard: A West African Tale retold and

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illustrated by Pat Cummings. Anansi and The Box of Stories (On My Own Folklore), adapted by Stephen Krensky. In The Barefoot Book of Tropical Tales (Barefoot Collection), retold by Raouf Mama, you can read “Anansi and the Guinea Bird,” a tale from Antigua.

**trickster tale | Definition & Examples | Britannica
Abstract. According to Carl Jung, ‘in picaresque tales, in carnivals and revels, in magic rites of healing, in man’s religious fears and exaltations, [the] phantom of the trickster haunts the mythology of all ages’. 1 Indigenous trickster figures across the globe share startling similarities. They can shape-shift, transcend gender boundaries and remove their body parts, and above all ...**

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**December 15th 1994 by Oxford University Press, USA
(first published January ...**

**Harlem Tricksters: Cheating the Cycle of ... -
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F. Nilsen ...**

In African tales the trickster's prey is usually earnest, hardworking, and slow-witted and soon yields to the smooth arguments and attractive promises of his opponent; in contrast, it is usually Brer Rabbit's opponents who instigate conflict, forcing him to rely upon his charm, speed, diminutive size, and guile—characteristics that save him from trouble in some cases only to ensnare him in difficulty in others.

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...

**The trickster openly questions and mocks authority.
They are usually male characters, and are fond of
breaking rules, boasting, and playing tricks on both
humans and gods. All cultures have tales of the trickster,**

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a crafty creature who uses cunning to get food, steal precious possessions, or simply cause mischief.

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by ...**

Other major collections of trickster stories are E. E. Evans-Pritchard's *The Zande Trickster* (Oxford, 1967), R. S. Rattray's *Akan-Ashanti Folk-Tales* (Oxford, 1930), Charles van Dyck's "*An Analytic Study of the Folktales of Selected Peoples of West Africa*" (Ph.D. diss., University of Oxford, 1967), and Melville J. Herskovits and Frances S ...

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Trickster - Wikipedia

Bennet, Martin. West African Trickster Tales. New York, NY: Oxford University Press, 1994. Bernan, Brenda F. "The Reinvention of Woman through Conversations and Humor in Flora Nwapa's One is Enough." Research in African Literatures 26.2 (1995): 23-67. Boskin, Joseph. "African-American Humor: Resistance and Retaliation" The Humor Prism in Twentieth-

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OhioLINK Library Catalog ...**

**The Trickster in African American Literature, Freedom's
...**

**When the first African Americans brought trickster tales
with them to the United States and the Caribbean West
Indies they began to make up new trickster tales of their
own about the kind of animals they encountered in the
American South, Jamaica, the Bahamas and other
Caribbean Islands.**

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**Tales from West Africa (Oxford Myths and Legends):
Martin ...**

ANANZI or Ahnansi (Ah-nahn-see) "the trickster" is a cunning and intelligent spider and is one of the most important characters of West African and Caribbean folklore and culture. The Anansi tales are believed to have originated in the Ashanti tribe in Ghana. The word Anansi is Akan and simply means spider.

**West African trickster tales (Book, 1994) [WorldCat.org]
Trickster Tales from West African/Caribbean: Anansi the Spider "It is thought that Anansi was originally found in stories from the Ashanti and then the Akan people in**

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Ghana, and from there the stories spread through West Africa. During the Atlantic slave trade, the stories crossed the ocean with the slaves through oral tradition.

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