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by Victor Turner First I will ... and manipulation of contemporary things. For example, Rabelais's disorderly, scatological heaps of symbolic forms standing for the disorderly ... cultural realm which is defined as "out of time," that is, beyond or outside

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Performance, Graham St.  
John, (ed) 2008 New York and  
Oxford: Berghahn Books.  
£47.50 hbk ix + 358 pages  
ISBN 978-1-84545-462-3

Victor Witter Turner (1920 –  
1983), working with his wife  
Edith Turner, was an  
anthropologist deeply  
concerned with ritual both  
in tribal communities and

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Victor Turner was born in  
Glasgow, Scotland, son to

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Norman and Violet Turner. His father was an electrical engineer and his mother a repertory actress, who founded the Scottish National Players. Turner initially studied poetry and classics at the University College London.

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In contemporary culture viewing the nightclub experience (dancing in a nightclub) through the liminoid framework highlights the 'presence or absence of opportunities for social subversion, escape from social structures, ... Victor Turner and



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performance gave credence to visionary , mystical, or “Orphic experience” (1992: 154f.) within marginal Western cultural realms (e.g., the ...

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2 Victor Turner and Contemporary Cultural Performance introduction to Turner’s work before discussing the impact of Turnerian thought and outlining the chapters in this collection. Turner’s ethnographic method—what he called “comparative symbol-

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In Victor Turner and contemporary cultural performance. Edited by Graham St John, 1–37. New York: Berghahn. E-mail Citation » A comprehensive introduction to Turner. Introduces seventeen chapters collected in a volume addressing the significance of Turner's work for studies in contemporary cultural performance. Turner, Edith. 1985.

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