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Branham, R. Bracht. Unruly Eloquence: Lucian and the Comedy of Traditions.. Cambridge, Mass.: Harvard University Press, 1989.

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Bibliography | Dickinson College
Commentaries

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satirical humor. He makes frequent
reference to its importance for
comic theory and literary history.

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Information on Lucian of Samosata.

Lucian satirized the Christians in his *Passing of Peregrinus*, a story of a philosopher sage who at one point becomes a leader of the Christians to take advantage of their gullibility. Here is a quote:

"These deluded creatures, you see, have persuaded themselves that they are immortal and will live forever,...

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Zhou Zuoren and the Uses of
Ancient Greek Mythology in Modern

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China. Abstract. Zhou Zuoren (1885–1967), one of the foremost essayists in modern China, produced many exquisite Chinese translations of ancient Greek mythology and literature, as well as numerous essays on various aspects of ancient Greek culture.

Robert Bracht Branham, Unruly Eloquence Lucian and the ...
Unruly eloquence : Lucian and the comedy of traditions. [Robert Bracht Branham] -- Branham expounds with sophistication and subtlety the essential ingredients of Lucian's satirical humor. He makes frequent reference to its importance for comic theory and literary history.

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Scholars have attended, albeit intermittently, to the reception of Greek comedy in the Roman imperial period (see E. Fantham, "Roman Experience of Menander in the Late Republic and Early Empire," TAPA 114, 299–309, and R. B. Branham, *Unruly Eloquence: Lucian and the Comedy of Traditions* [Cambridge, MA, 1989]), but the past decade has witnessed a flourishing of such studies in monographs and select chapters in Oxford handbooks, Cambridge companions, and festschrifts.

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Unruly Eloquence: Lucian and the
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Antiquity) Hardcover – July 1, 1989
by Bracht Branham (Author)

Unruly Eloquence - Walter de
Gruyter

Lucian (LEW-shen) grew up in the
Roman province of Syria, during the
reign of the emperor Hadrian. After
being apprenticed to a sculptor, he
became a student of rhetoric, at
which he excelled.

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Edited, The Bakhtin Circle and Ancient Narrative (2005); Editor and introduction, Bakhtin and the Classics (2002); Editor and translator, Petronius's Satyricon (1996); Co-editor, The Cynics: The Cynic Movement in Antiquity and Its Legacy (1996); Unruly Eloquence: Lucian and the Comedy of Traditions (1989).

'Becoming Nigrinus, - Universiteit Leiden

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Lucian in relation to his own times; more systematic and subtle than Baldwin, but sometimes frumpy in his view of what constitutes social history. Branham, Bracht. 1989. Unruly Eloquence: Lucian and the Comedy of Traditions.

Lucian of Samosata

The works of Lucian in eight volumes, Volume I, translated by A. M. Harmon (Loeb Classical Library no. 14, London-Harvard 1913, 2012). The Greek original transcript forms the appendix to this essay. 2 Bracht Branham, R., Unruly eloquence.

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Unruly Eloquence Lucian and the Comedy of Traditions. Robert Bracht Branham (1989) Abstract

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Bracht Branham

This paper aims at exploring Lucian's ironic response to the historiographical Alexander images in his time. It will be argued that by ridiculing the current Alexander images in Second Sophistic literature, particularly as provided by Arrian's *Anabasis*, Lucian did not mean to make fun of the historical Alexander but of his reception and the ...

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Branham locates the special place of Lucian's wit in the world of the Second Sophistic, which, with its learned, cultivated, engaged, and sometimes arch style, enjoyed a complex relationship to the heritage of classical Greece.

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