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Understanding Society Through Popular Music Joseph A. Kotarba, Bryce Merrill, J. Patrick Williams, Phillip Vannini No preview available - 2013. About the author (2008) Joseph A. Kotarba is Professor of Sociology at the University of Houston and is author of several books including a forthcoming work on baby boomers and rock and roll fans. His ...

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This chapter explores how developments like Web 2.0, social media, and music streaming services have irrevocably altered the ways fans experience music, but also, how fans interact with other listeners and artists about the music they love.

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