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contributes vitally to new
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performance studies as well
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reveal the significance of*

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As Nicole Fleetwood observes in Troubling Vision, this fiction imbues us “with a mythic sense of virility, danger, and physicality.” I take Fleetwood to mean that in America’s cultural imagination, the black male

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*body always signifies as an
existential threat, one
characterized by predatory
violence, hyper-sexuality,
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*Troubling Vision by Nicole
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Troubling Vision addresses American culture's fixation on black visibility, exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges

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*Nicole R. Fleetwood is
Professor of American
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Rutgers University, New*

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*Brunswick. She is a writer,
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whose interests are
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photography studies, art and
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studies, gender and feminist*

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Nicole R. Fleetwood -

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American studies

Biographical Information:

Nicole R. Fleetwood is

Professor of American

Studies and Art History at

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Brunswick. She is a writer,

curator, and art critic

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nonfiction, prison ...

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Fleetwood ...
Nicole R. Fleetwood is a
writer, curator, and
professor of American*

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Studies at Rutgers

University, New Brunswick.

Her books are Marking Time:

Art in the Era of Mass

Incarceration (forthcoming),

On Racial Icons: Blackness

and the Public Imagination

(2015), and Troubling

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*Vision: Performance,
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(2011).*

*Nicole R. Fleetwood | James
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In Troubling Vision:
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Blackness, Nicole Fleetwood writes about the troubling reliance on visual narratives to represent the African American experience, which are often hailed as "true." These practices operate as if visual

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*representation alone can
“resolve the problem of the
black body in the field of
vision” (5).*

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"Troubling Vision is a path-breaking book that examines the problem of seeing blackness—the simultaneous hyper-visibility and invisibility of African Americans—in US visual culture in the last half...

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*blackness is persistently
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*"Blackness troubles vision
in Western discourse" (6).
So begins, and ultimately
concludes, Nicole
Fleetwood's compelling and
ruggedly interdisciplinary
new study, Troubling Vision:*

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Performance, Visuality, and Blackness. Drawing on the protocols of visual and performance studies as well as critical race theory, Fleetwood considers the ways in which blackness is enacted "as a problem, as

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*perplexing, as troubling to
the dominant visual field"
(7).*

*Troubling Vision by Nicole
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The grade of B+ masks some
troubling trends and*

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disparities. The state's obesity rate had doubled in fewer than 20 years.

Meanwhile, low-income Coloradans and racial and ethnic minorities lagged behind on most indicators. Most ominously, Colorado's

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*failure to do better by its
children threatens future*

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Blackness by ...
Nicole Fleetwood's Troubling
Vision is a fascinating
study of black visuality and*

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*contributes greatly to the
fields of performance,
visual, and critical race
studies. Her
interdisciplinary approach
to questions concerning how
blackness is configured,
seen and performed in and*

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*through the visual realm
provides a more nuanced
understanding of the complex
intersection between art and
politics.*

*Troubling Vision:
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This book addresses American culture's fixation on black visibility, exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges

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racist discourse. It reorients the problem of black visibility by turning attention to what it means to see blackness and to the performative codes that reinforce, resignify, and disrupt its meaning.

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Blackness is a provocative and timely meditation on the how black subjects of cultural production trouble visual discourse and how black cultural producers negotiate, re-imagine and transform ways of seeing and

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*being seen in different
visual mediums.*

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exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse. Through trenchant analysis, Nicole R. Fleetwood reorients the

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