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Project MUSE - The Medieval Hero on Screen ...

The Medieval Hero on Screen: Representations from Beowulf to Buffy. Written by editors Martha W. Driver Sid Ray Review by Eileen Charbonneau. Scholars from a variety of disciplines contribute to this collection of essays.

The Medieval Hero on Screen: Representations from Beowulf ...
Foreword to THE MEDIEVAL HERO ON SCREEN Posted June 10 , 2018

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Below is my Foreword to The Medieval Hero on Screen: Representations from Beowulf to Buffy (McFarland, 2004), a collection edited by Martha W. Driver and Sid Ray, minus a few editorial tweaks and abridgements.

The Medieval Hero on Screen:
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Medievalism on Screen: An Annotated Bibliography

Medievalism is a system of belief and practice inspired by the Middle Ages of Europe, or by devotion to elements of that period, which have been expressed in areas such as architecture, literature, music, art, philosophy, scholarship, and various vehicles of popular culture. Since the 18th century, a variety of movements have used the medieval period as a model or inspiration for creative ...

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medieval heroes. Cast as chivalric knight, warrior princess, "alpha male in tights," or an amalgamation, and ...

Description: The medieval hero on screen

The Medieval Hero on Screen: Representations from Beowulf to Buffy. North Carolina: McFarland and Company, 2004. Pp. 268. isbn: 0-7864-1926-1. \$35. In the Medieval Hero on Screen, Martha Driver and Sid Ray have assembled a collection that persuasively 'present(s) medieval film as both a complement to the study of the medieval period and as a ...

The Medieval Hero on Screen : Jonathan Rosenbaum ...

The Medieval Hero on Screen: Representations from Beowulf to Buffy. Jefferson: McFarland, 2004.

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Driver and Ray have collected 11 papers on a large swath of topics along with 5 introductory papers of their own. Each chapter is thorough with its own filmography. Although "medieval hero" is the theme, this is a superb introduction to medievalism on screen. I've categorized each paper elsewhere ...

The Medieval Hero on Screen by Martha W. Driver ...

The medieval hero on screen : representations from Beowulf to Buffy / "Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes. Cast as chivalric knight, warrior princess, "alpha male in tights," or an amalgamation, and as likely to appear in Hong Kong action flicks and spaghetti westerns as fil...

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The Medieval Hero on Screen: Representations from Beowulf ...
This collection of essays about the medieval hero on screen, contributed by scholars from a variety of disciplines, draws upon a wide range of movies and medieval texts. The essays are grouped into five sections, each with an introduction by the editors: an exploration...

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McFarland

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medieval heroes. Cast as chivalric knight, warrior princess, "alpha male in tights," or an amalgamation, and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages, the medieval hero on film serves many purposes.

Medievalism - Wikipedia

This collection of essays about the medieval hero on screen, contributed by scholars from a variety of disciplines, draws upon a wide range of movies and medieval texts. The essays are grouped into five sections, each with an introduction by the editors: an exploration of historic authenticity; heroic children and the lessons they convey to ...

The Medieval Hero on Screen (Book published July 1, 2004 ...

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