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The Cultural Contradictions Of Capitalism  
作者: Daniel Bell 出版社: Basic Books  
副标题: 20th Anniversary Edition 出版年: 1996-10-18 页数: 400 定价: USD 20.00  
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The Cultural Contradictions of Capitalism, by Daniel Bell ...

He is the author of editor of 17 books, two of which, The End of Ideology and The Cultural Contradictions of Capitalism, were listed among the 100 Most Influential Books since the Second World War (TLS, October 1995). show more. Rating details. 225 ratings. 3.79 out of 5 stars. 5 25% (57) 4 40% (89) 3 27% (60)

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The Cultural Contradictions of Capitalism. In The Cultural Contradictions of Capitalism (1976), Bell contends that the developments of twentieth-century capitalism have led to a contradiction between the cultural sphere of consumerist instant self-gratification and the demand, in the economic sphere, for hard-working, productive individuals.

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And the cultural aspect of commercial society ' s contradictions is examined only in the first part of The Cultural Contradictions of Capitalism, called “ The Double Bind of Modernity. ” Nevertheless, it is easy to see why the Times Literary Supplement singled out for praise the latter two volumes and not The Coming of Post-Industrial Society .

Cultural contradictions of capitalism | Article about ...

Daniel Bell is the Henry Ford II Professor of Social Sciences Emeritus at Harvard University and Scholar-in-Residence at the American Academy of Arts and Sciences. He is the author of editor of 17 books, two of which, The End of Ideology and The Cultural Contradictions of Capitalism, were

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The Cultural Contradictions of Capitalism  
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The Cultural Contradictions of Capitalism.  
by Daniel Bell. Basic Books. 301 pp. \$12.95.  
This book, a sequel to *The Coming of Post-Industrial Society* (1973), rounds out Daniel Bell's panoramic picture of the present condition and probable future of Western civilization. It is an important book—erudite, articulate, and in large part persuasive—and it deserves to be widely read and discussed.

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liberal capitalist society contends that capitalism " and the culture it creates " harbors the seeds of its own downfall by creating a need among successful people for personal gratification " a need that corrodes the work ethic that led to their success in ...

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impregnated with Marxist conceptions, held that changes in social structure determined

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\_\_\_\_\_ “ A consumption economy, one might say, finds its reality in appearances. What one displays, what one shows, is a sign of achievement.

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