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**Ariana Reines — The Shipman Agency**

The Cow by Ariana Reines ISBN 13:

9780977106479 ISBN 10: 0977106470

Paperback; Albany, Ny: Fence Books,

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December 31, 2006; ISBN-13:  
978-0977106479

## **The Historical paw-print: thoughts on Ariana Reines's The Cow**

by Ariana Reines Fence Books December  
2006 Reviewed by Mike McDonough. The  
Hardness of the Frame. OK, that is a

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slaughterhouse on the cover of *The Cow*, and those are dead cattle. Framed by the clinical language of a livestock manual, Ariana Reines's first book runs language, culture and sex through a meat grinder, and the results are not pretty.

**The Cow Ariana Reines Pdf -**

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## **Customlogototes.com**

I first became aware of Ariana Reines's work through her early poetry collection *The Cow* (2006), which went on to win the prestigious Alberta Prize. I was struck by its focus on abjection, female filth and the damage we inflict on animal bodies. Reading that collection marked the start of

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a full on, visceral engagement with Reines's work.

## **The Apocalyptic Visions of Ariana Reines | The New Yorker**

Ariana Reines is the author of *The Cow* (Alberta Prize, FenceBooks: 2006), *Coeur de Lion* (Mal-O-Mar: 2007; Fence: 2011),



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and MERCURY (Fence: forthcoming fall 2011), plus the LP/audiobook SAVE THE WORLD starring Lili Taylor (Fence: forthcoming spring 2011). Volumes of translation include My Heart Laid Bare by Charles Baudelaire, (Mal-O-Mar:2009), The Little Black Book of Grisélidis Réal: Days ...

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## **Ariana Reines - Wikipedia**

The historical paw-print of text and the materiality of poetry are amongst the concerns of poet Ariana Reines, whose first book of poetry *The Cow* reads like an alternate manifesto and eulogy for flesh, as well as a middle finger to the

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mind/matter shitstorm.

**The Cow: Reines, Ariana:**

**9780977106479: Amazon.com: Books**

ARIANA REINES - TO SHOVE THE  
BRAINS INTO THE GUTS, TO SHOVE  
THE MATERIAL FACT OF BODIES  
INTO THE NOTHINGNESS THEY

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OFTEN SEEM TO BE DISGORING -  
ZORAN ROSKO VACUUM PLAYER  
the cow - boston reveiw On Ariana Reines'  
THE COW - ignore the ventriloquists The  
Cow - coldfront Ariana Reines' The Cow -  
rob mclennan's blog

**Ariana Reines | Poetry Foundation**

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named one of flavorwire's 100 most important living writers and "a crucial voice of her generation" by michael silverblatt, ariana reines is a poet, obie-winning playwright, & performing artist. her books include a sand book (tin house: 2019), the play telephone (wonder 2018), the origin of the world (semiotext(e) for

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the whitney biennial 2014), mercury (fence 2011), coeur de lion (mal-o-mar ...

## **Review: The Cow | Boston Review**

Ariana Reines is an award-winning poet, playwright, and translator. Her most recent book of poetry is *A Sand Book* (Tin House, 2019), which was longlisted for the

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National Book Award. Her other books include Tiffany's Poems (Song Cave, 2015), Ramayana (Song Cave, 2015), The Origin of the World (Semiotext(e), 2014), Beyond Relief (Belladonna\*, 2013), Thursday (Spork Press, 2012), Mercury (Fence ...

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## **9780977106479 - The Cow by Ariana Reines**

The Cow – Ariana Reines – Google Books. Both identity and meaning are multifarious, interconnected: Reines book is full of quotations, but they are all macerated and tiny, hundreds of little quotations from the classics dispersed



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throughout the book. Why is love so gooey and disgusting.

## **ABOUT — Ariana Reines**

Tweet; Project MUSE Reading Against the Absent Referent Bare. ARIANA REINES THE COW PDF [bpadjogja.info](http://bpadjogja.info). Just a few months after the publication of

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her prize-winning, instant classic debut *The Cow*, Ariana Reines self-published this stunning book-length poem, now a cult object among readers of truly contemporary poetry., *Coeur de Lion* is a long poem-series written in a confessional mode ...

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**The Cow: Amazon.co.uk: Reines, Ariana: 9780977106479: Books**

“A Sand Book,” the audacious new collection by the poet, playwright, translator, and performance artist Ariana Reines, asks what it means to try to make meaning in the shadow of an end time.

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## **The Cow Ariana Reines**

Ariana Reines enacts a poetics of disaster, overflow and obscenity. Her first book, *THE COW* (Fence, 2006), is “is a voluptuary, a vat of mushy ideals and disgusting feelings” (“Sucking: a Statement of Poetics”).

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## **ARIANA REINES THE COW PDF - Programmist**

The Historical paw-print: thoughts on Ariana Reines's The Cow Geoffrey Movius in conversation with Susan Sontag. It steers the discussion away from pitfalling into an anthropomorphization of

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non-human animals, rdines away from reductively equating humans as animals end transmission.

## **Interview with Ariana Reines - The White Review**

A SAND BOOK By Ariana Reines. Paul Celan starts a late poem with the entreaty:

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“NO MORE SAND ART, no sand book, no masters.” That line seems to renounce his first book, “The Sand From the ...

### **The Cow Ariana Reines**

Born in Salem, Massachusetts, poet, playwright, and translator Ariana Reines earned a BA from Barnard College, and

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completed graduate work at both Columbia University and the European Graduate School, where she studied literature, performance, and philosophy. Her books of poetry include *The Cow* (2006), *Coeur de Lion* (2007), *Mercury* (2011), *Thursday* (2012), *Beyond Relief* (2013), *The Origin of ...*



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## **THE COW — Ariana Reines**

Ariana Reines is an American poet, playwright, performance artist, and translator. Her books of poetry include *The Cow* (2006), which won the Alberta Prize from Fence Books; *Coeur de Lion* (2007); *Mercury* (2011); and *Thursday*

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(2012). She has taught at UC Berkeley (Roberta C. Holloway Lecturer in Poetry, 2009), Columbia University (2013), The New School (2013), and Tufts University (2014).

## **The Cow | Coldfront**

The Cow by Ariana Reines (2006-11-01)

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[Ariana Reines] on Amazon.com. \*FREE\* shipping on qualifying offers. The Cow by Ariana Reines (2006-11-01) Ariana Reines is the author of The Cow (Alberta Prize, FenceBooks: 2006), Coeur de Lion (Mal-O-Mar: 2007; Fence: 2011), and MERCURY (Fence: forthcoming fall 2011), plus the LP/audiobook SAVE THE

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WORLD starring

## **The Cow by Ariana Reines**

Ariana Reines's *The Cow* is a beautiful visceral tour-de-force. Reines weilds words like microspocially thin pieces of glass. Her poems, once inserted into your chest and heart and head draw blood that

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suprises for being so pleasant. The whole book like a haunting song you can't get out of your head.

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## **In ‘A Sand Book,’ Ariana Reines Finds Ecstasy in Chaos ...**

The Cow by Ariana Reines Fence Books, \$14 (paper) The Cow, Reines’s first book, opens lyrically: “The day is a fume. At

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starboard, a white kirtle which is the moon. The day has a hallmark, the night also.” This lyricism is sustained for a few poems, but soon thereafter the sensual grit of Reines’s project rears its head and dominates the book: “I held his cock while he peed with it.”

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