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WHO Library Cataloguing-in-Publication Data Changing cultural and social norms supportive of violent behaviour. (Series of briefings on violence prevention: the evidence) 1.Violence – prevention and control. 2.Domestic violence – prevention and control. 3.Social behavior.

The colors of violence : cultural identities, religion ...

If the opposite of violence is peace, the subject matter of peace research, peace studies, then the opposite of cultural violence would be 'cultural peace'. meaning aspects of a culture that serve to justify and legitimize direct peace and structural peace.

The Colors of Violence: Cultural Identities, Religion, and ...

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Structural violence - Wikipedia

25. Gender Violence and the Prison-Industrial Complex / Critical Resistance and INCITE! Women of Color Against Violence 223 26. Trans Action for Social and Economic Justice / TransJustice 227 27. "The Personal is the Private is the Cultural": South Asian Women Organizing Against Domestic Violence / Puneet Kuar Chawla Sahota 231 28.

Cultural Violence Johan Galtung Journal of Peace Research ...

The colors of violence: Cultural identities, religion, and conflict, Kakar, Sudhir, University of Chicago Press, 1995, 232 pp. Zehra Mehdi E-mail address: zm2261@columbia.edu

The Colors of Violence: Cultural Identities, Religion, and ...

The Colors of Violence: Cultural Identities, Religion, and Conflict. For decades India has been intermittently tormented by brutal outbursts of religious violence, thrusting thousands of ordinary Hindus and Muslims into bloody conflict.

Changing cultural and social norms that support violence

The study of cultural violence highlights the ways the act of direct violence and the fact of structural violence are legitimized and thus made acceptable in society. One mechanism of cultural violence is to change the "moral color" of an act from "red/wrong" to "green/right", or at least to "yellow/acceptable".

The colors of violence: Cultural identities, religion, and ...

One way cultural violence works is by changing the moral color of an act from red/wrong to green/right or at least to yellow/acceptable; an example being 'murder on behalf of the country as right, on behalf of oneself wrong'.

Duke University Press - Color of Violence

The Colors of Violence speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities.

The Colors of Violence: Cultural Identities, Religion, and ...

The book The Colors of Violence: Cultural Identities, Religion, and Conflict, Sudhir Kakar is published by University of Chicago Press. The Colors of Violence: Cultural Identities, Religion, and Conflict, Kakar

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Cultural Violence | Ahmed Afzaal

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