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A catalogue record for this publication is available from the British Library Library of Congress Cataloguing in Publication data Wallace, Jennifer. The Cambridge introduction to tragedy / Jennifer Wallace.

The Cambridge introduction to tragedy (Book, 2007 ...
The Cambridge Introduction to Tragedy (2007) Cambridge University Press Tragedy is the art-form created to confront the most difficult experiences we face: death, loss, injustice, thwarted passion, despair. From ancient Greece theatre up to the most recent plays, playwrights have found, in tragic drama, a means to seek explanation for disaster.

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The Cambridge Introduction to Tragedy By Jennifer Wallace ...

Jennifer Wallace is the author of The Cambridge Introduction to Tragedy (3.64 avg rating, 14 ratings, 2 reviews, published 2007), Digging Up Milton (2.82...

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Tragicomedy, as its compound title suggests, is full of happenings and events that seem to be steering us on a full-blown course to tragedy and death only to be suddenly and sometimes miraculously subverted or resolved happily at the midnight hour; tragicomedies, while frequently set in the same Italianate courts full of rival monarchs, sycophants, pretenders and favourites, and featuring the same inevitable imperilled lovers as the revenge drama of Webster or Middleton explored in Chapter 2 ...

Jennifer Wallace (Author of The Cambridge Introduction to ...

tragedy definition: 1. a very sad event or situation, especially one involving death or suffering: 2. a play about. Learn more.

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The Cambridge Introduction to Tragedy

The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms, contexts, critical and theatrical lives of

the ten plays considered to be Shakespeare's tragedies. Shakespearean tragedy is a highly complex and demanding theatre genre, but the thirteen essays, written by leading scholars in Britain and North America, are clear, concise and informative.

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The Cambridge Introduction to Tragedy. From ancient Greek theatre up to the most recent plays, playwrights have found, in tragic drama, a means to seek explanation for disaster. But tragedy is also a word we continually encounter in the media, to denote an event which is simply devastating in its emotional power.

The Cambridge Introduction To Tragedy

This introduction offers an overview of tragic drama from the ancient Greeks, through Shakespeare, Racine and Ibsen, and to the present day. It explores the definition of 'tragedy', as it has been discussed by philosophers, and includes chapters on the Greeks, Shakespeare, Ibsen, Chekhov, post-colonial drama, and Beckett.

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The Cambridge Introduction to Tragedy Summary The Cambridge Introduction to Tragedy by Jennifer Wallace (Peterhouse, Cambridge)
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This introduction offers an overview of tragic drama from the ancient Greeks, through Shakespeare, Racine and Ibsen, and to the present day. It explores the definition of 'tragedy', as it has been discussed by philosophers, and includes chapters on the Greeks, Shakespeare, Ibsen, Chekhov, post-colonial drama, and Beckett.

TRAGEDY | meaning in the Cambridge English Dictionary

Summary: This introduction offers an overview of tragic drama from the ancient Greeks, through Shakespeare, Racine and Ibsen, and to the present day. It explores the definition of 'tragedy', as it has been discussed by philosophers, and includes chapters on the Greeks, Shakespeare, Ibsen, Chekhov, post-colonial drama, and Beckett.

The Cambridge Companion to Shakespearean Tragedy edited by ...

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