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He also co-authored The Cambridge Introduction to Scenography with Joslin McKinney (Cambridge University Press, 2009). He was a founder member of the renowned Octagon Theatre, Bolton and taught in the Drama Department at Bretton Hall for many years. --This text refers to an out of print or unavailable edition of this title.**

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**Scenography (inclusive of scenic design, lighting design, sound design, costume design) is a practice of crafting stage environments or atmospheres. In the contemporary English usage, scenography is the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance.**

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**9780521847650 - The Cambridge Introduction to Scenography ... Scenography is often the central component of visual dramaturgy. Elements of scenography. The particular materials and resources which scenography draws upon overlap with those used in theatre design.**

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**In current writings, such as The Cambridge Introduction to Scenography (McKinney and Butterworth, 2010), a clear distinction is made between mise-en scène and scenography.**

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