

The Baroque Clarinet Oxford Early Music By Albert R Rice

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The Baroque Clarinet in Public Concerts, 1726-1762

Baroque clarinet: Steven Fox after J. G. Zencker, 1740-50. The instrument is made of stained boxwood with two brass keys. This is the kind of clarinet that Molter's concertos would have been ...

The Baroque Clarinet - Albert R. Rice - Google Books

The first edition of Albert R. Rice's The Baroque Clarinet is widely considered the authoritative text on the European clarinet during the first half of the eighteenth century. Since its publication in 1992, its conclusions have influenced the approaches of musicologists, instrument historians, and clarinet performers.

9780195169546: The Baroque Clarinet (Early Music Series ...

The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time. The Baroque Clarinet.

Period Instruments | Schwenk & Seggelke - Workshop for ...

Find helpful customer reviews and review ratings for The Baroque Clarinet (Early Music Series) at Amazon.com. Read honest and unbiased product reviews from our users.

Johann Christoph Denner - Wikipedia

Development of the Clarinet. Gregory Barrett ©1999. From the chalumeau to the clarinet. The 18th century two-key chalumeau and the contemporary two-key clarinet looked similar. Composers of the early 18th century often confused the instruments. The chalumeau was designed for the lower "chalumeau register" with an almost nonexistent high register.

Project MUSE - The Clarinet in the Classical Period (review)

Following the success of his earlier book on The Baroque clarinet (Oxford, 1992), his latest offering, The clarinet in the Classical period, is an equally well-researched tome, packed Journal. Early Music - Oxford University Press. Published: Nov 1, 2004

Historical Clarinet Demonstration: Baroque Clarinet and Chalumeau

The chalumeau (English: /??əl?mo?/; French: [ʁa.ly.mo]; plural chalumeaux) is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes...

The Early Clarinet A Practical Guide

The baroque clarinet in public concerts, 1726-1762. 1 Gobelin tapestry Mercure et Argus (1718), Musee du Louvre, Paris. The earliest appearance of the clarinet, attributed to the Nuremberg workshop of Johann Christoph Denner (1655-1707), may be dated around the first decade of the 18th century.

Amazon.com: Customer reviews: The Baroque Clarinet (Early ...

During the dozen years since the publication of Albert R. Rice's The Baroque Clarinet (New York and Oxford, 1992), Classical clarinets have become ever more common in the concert hall and on disc, as the repertory of period orchestras has moved inexorably into the early nineteenth century and beyond.

Amazon.com: The Baroque Clarinet (Early Music Series ...

The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time.

baroque clarinet in public concerts, 1726-1762 | Early ...

The Baroque Clarinet. The Baroque Clarinet is a sourcebook for the historical study of the European clarinet during the first half of the eighteenth century. The book is based on a comprehensive study of the theoretical, musical, and iconographical evidence, and many conclusions are presented here for the first time.

Chalumeau - Wikipedia

A clarinet concerto is a concerto for clarinet; that is, a musical composition for solo clarinet together with a large ensemble (such as an orchestra or concert band). Albert Rice has identified a work by Giuseppe Antonio Paganelli as possibly the earliest known concerto for solo clarinet; its score appears to be titled "Concerto per Clareto" and may date from 1733.

Project MUSE - The Classical Clarinet

Johann Christoph Denner (August 13, 1655 - April 26, 1707) was a famous woodwind instrument maker of the Baroque era, to whom the invention of the clarinet is attributed.

The Baroque Clarinet - Albert R. Rice - Oxford University ...

Beginning in 1760, the clarinet was transformed from a rarely seen baroque instrument into an essential piece of the classical ensemble. Barely half a century later, in 1812, Iwan Müller developed the thirteen key clarinet that brought the instrument into the Romantic age.

Clarinet in the Classical Period - Oxford Scholarship

The baroque clarinet in public concerts, 1726-1762 Albert Rice Dr Albert R Rice is the curator of the Kenneth G Fiske Museum of Musical Instruments at The Claremont Colleges in California.

The Baroque Clarinet and Chalumeau - Paperback - Albert R ...

Lawson, Colin (Colin James) The early clarinet: a practical guide / Colin Lawson. p. cm. - (Cambridge handbooks to the historical performance of music) Includes bibliographical references and index. ISBN 0 521 62459 2 (hardback) - ISBN 0 521 62466 5 (paperback) 1. Clarinet music - 18th century - History and criticism.

The Baroque Clarinet Oxford Early

The Baroque Clarinet (Early Music Series) Paperback - September 25, 2003 by Albert R. Rice (Author)

Clarinet concerto - Wikipedia

The original instrument dated from the last quarter of the 18th century, at the switch from the 4-keyed clarinet of the early classical period to the 5-keyed instrument of the Viennese classic. Frölich's workshop was situated near the Würzburg castle, leading us to assume that Phillip Meissner (1748-1816), the famous Würzburg clarinet virtuoso and teacher, would have known and perhaps even used their instruments.

Review: The Classical clarinet, Early Music | 10.1093/em ...

The American organologist Albert Rice has done it again. Following the success of his earlier book on The Baroque clarinet (Oxford, 1992), his latest offering, The clarinet in the Classical period, is an equally well-researched tome, packed with fascinating information, much of which is completely new. Perhaps more importantly, it is a well-organized and thorough account, and therefore an ...

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