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Mouse to the Magic Kingdom" certainly covers the art and oms illustrations from many of the most beloved films from Walt. Disney, it also includes work from artists who designed and developed the rides and Page 33/39

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early interest in drawing. He took art classes as a boy and got a job as a commercial illustrator at the age of 18. He moved to California in the early 1920s and set up the Disney Brothers Studio with his Page 37/39

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brother Roy
From Mickey

Walt's drive to perfect the art of animation was endless.
Technicolor® was introduced to animation during

animation during the production of his "Silly Symphonies." In 1932, the film Page 38/39 Where To
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entitled Flowers
and Trees won
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