

The Art Of Describing Dutch Art In The Seventeenth Century

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Dutch painting of the Golden Age: 8 Realism reconsidered ...

The world of Dutch art, by the contrast, arises from and enacts a truly 'visual culture.' It serves and energises a system of values in which meaning is not 'read' but 'seen,' in which new knowledge is visually recorded."--George Steiner, "Sunday Times"

Dutch art - Wikipedia

Svetlana Alpers's 'The art of describing : Dutch art in the seventeenth century', 1983.

Amazon.com: The Art of Describing: Dutch Art in the ...

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The Art of Describing: Dutch Art in the Seventeenth ...

An analysis of the 17th century Dutch preoccupation with vision, the discovery and use of the microscope, lenses, optical devises, the study of the retina and how we see, new ideas of perspective and a discussion of the work of noted scholars of the day, as Keppler and Huygens.

Dutch Paintings of the Seventeenth Century

One of the most innovative and challenging approaches to the art of this period is to be found in Svetlana Alpers ' s controversial book The Art of Describing: Dutch Art in the Seventeenth Century, in which she seeks to identify a distinctive northern tradition of ' descriptive ' art that can be distinguished from the predominantly ' narrative ' art of Renaissance Italy (Alpers, 1983, pp. xx – xxii).

Svetlana Alpers, The Art of Describing , (Chicago, 1983 ...

Get this from a library! The art of describing : Dutch art in the seventeenth century. [Svetlana Alpers] -- Constantijn Huygens and The New World -- "Ut pictura, ita visio": Kepler's model of the eye and the nature of picturing in the North -- "With a sincere hand and a faithful eye": The craft of ...

The Art Of Describing Dutch

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The Art of Describing : Dutch Art in the Seventeenth ...

Svetlana Alpers's 'The Art of Describing: Dutch Art in the Seventeenth Century', 1983 Created Date: 20160810224102Z ...

The Art of Describing: Dutch Art in the Seventeenth ...

Where Italian art is narrative, Dutch art is descriptive and, she feels, without the concealed iconographic meanings recent criticism has found there. Where Italian art depends on the Alberti model of looking at the world from a particular vantage point and as if through a window, Dutch art does not use the framed image, the clearly located viewer.

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Studies in Visual Communication Volume 9 Issue 4Fall 1983 Article 7 10-1-1983 Alpers: The Art of Describing: Dutch Art in the Seventeenth Century David Carrier

Svetlana Alpers's 'The art of describing: Dutch art in the ...

Svetlana Leontief Alpers (born February 10, 1936) is an American art historian, also a professor, writer and critic. Her specialty is Dutch Golden Age painting, a field she revolutionized with her 1984 book The Art of Describing. She has also written on Tiepolo, Rubens, Bruegel, and Velázquez, among others.

Alpers: The Art of Describing: Dutch Art in the ...

Constantijn Huygens and The New World -- "Ut pictura, ita visio": Kepler's model of the eye and the nature of picturing in the north -- "With a sincere hand and a faithful eye": the craft of representation -- The mapping impulse in Dutch art -- Looking at words: the representation of texts in Dutch art -- Epilogue: Vermeer and Rembrandt -- Appendix ...

Svetlana Alpers - Wikipedia

The Art of Describing: Dutch Art in the Seventeenth Century Paperback – 1 Apr 1984 by Svetlana Alpers (Author)

The art of describing : Dutch art in the seventeenth ...

Starry Night Over the Rh ò ne by Vincent van Gogh, 1888. Dutch art describes the history of visual arts in the Netherlands, after the United Provinces separated from Flanders. Earlier painting in the area is covered in Early Netherlandish painting and Dutch and Flemish Renaissance painting.

The art of describing : Dutch art in the seventeenth ...

The Art of Describing, by Svetlana Alpers, Introduction, p. xxv The Dutch present their pictures as describing the world seen rather than as imitations of significant human actions. Already established pictorial and craft traditions, broadly reinforced by the new experimental science and technology, confirmed pictures as the way to new and certain knowledge of the world.

Presidential Lectures: Svetlana Alpers - The Art of Describing

Svetlana Alpers, The Art of Describing, (Chicago, 1983), Kunstchronik, Munich, Bd. SVETLANA ALPERS, The Art of Describing, Chicago: University of Chicago Press 1983. 273 Seiten mit 175 Abb., £ 48,75. This is an excellent book because it raises basic questions concerning the nature of pictures.

The Art of Describing: Dutch Art in the Seventeenth ...

The Art of Describing: Dutch Art in the Seventeenth Century. "The art historian after Erwin Panofsky and Ernst Gombrich is not only participating in an activity of great intellectual excitement; he is raising and exploring issues which lie very much at the centre of psychology, of the sciences and of history itself.

Amazon.com: Customer reviews: The Art of Describing: Dutch ...

Dutch Paintings of the Seventeenth Century The emergence of the Dutch school of painting in the early seventeenth century is one of the most extraordinary phenomena in the history of the visual arts. The Netherlands had only recently become a political entity and was still suffering from the effects of a long and arduous war against Spain.

The Art of Describing : Dutch Art in the Seventeenth ...

The world of Dutch art, by the contrast, arises from and enacts a truly 'visual culture.' It serves and energises a system of values in which meaning is not 'read' but 'seen,' in which new knowledge is visually recorded."

The Art of Describing (豆瓣)

Challenging the textual and iconographic approach to Dutch art which uses methods developed for understanding Italian art, the author claims that the art of 17th century Holland was rooted in a This received the Eugene M.Kayden Award in 1983.

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