

Online Library The Arnolfini  
Double Portrait By Margaret  
Lendia Koster

# **The Arnolfini Double Portrait By Margaret Lendia Koster**

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**Jan Van Eyck's "The Arnolfini Portrait" - a close look  
The Arnolfini Portrait (1434) It was painted in 1434 by Jan**

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**van Eyck (c.1390-1441), who - together with Robert Campin (1380-1444) and Roger van der Weyden (1400-64) - was a key pioneer of Flemish oil painting. The location was Bruges, at the time perhaps the most important trading centre in the powerful Duchy of Burgundy,...**

**The Meaning Of Jan Van Eyck's The Arnolfini Portrait Subject to extensive scholarship, The Arnolfini Portrait by Jan van Eyck is a double portrait of an Italian merchant and his wife, NOT a record of their wedding as it is commonly believed. The confusion about the subject certainly arrives from the**

**numerous details that Northern Renaissance is distinguished for, with every single one of them entailing specific symbolism.**

**Why I love the Arnolfini Portrait, one of art history's**

**...**

**Jan Van Eyck, The Arnolfini Portrait, tempera and oil on wood, 1434 (National Gallery, London). Speakers: Dr. Beth Harris, Dr. Steven Zucker. Created by Beth Harris and Steven Zucker. Learn more ...**

**The Arnolfini Double Portrait  
By  
The Arnolfini Portrait is a  
1434 oil painting on oak panel**

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**by the Early Netherlandish painter Jan van Eyck. It forms a full-length double portrait, believed to depict the Italian merchant Giovanni di Nicolao Arnolfini and his wife, presumably in their residence at the Flemish city of Bruges. It is considered one of the most original and complex paintings in Western art, because of its beauty, complex iconography, geometric orthogonal perspective, and expansion of the picture space with the use of**

**The Arnolfini double portrait: a simple solution. - Free ...  
Dr. Harris: But the National Gallery, which probably**

**represents the most authoritative view right now, or the most widely accepted says that, in fact, this is not an actual wedding taking place or being witnessed as you and I were taught, but that it's simply a double portrait of a couple who are already married. Dr.**

**The Arnolfini Portrait - Jan van Eyck's Greatest Riddle ...  
The intersection of the secular and religious in Flemish painting also surfaces in Jan van Eyck's double portrait Giovanni Arnolfini and His Bride. Van Eyck depicts the Lucca financier (who had established himself in Bruges as an agent of the**

**Medici family) and his  
betrothed in a Flemish  
bedchamber that is  
simultaneously mundane and  
charged with the spiritual.**

**Arnolfini Portrait - Wikipedia  
The Arnolfini Portrait was  
originally believed to be a  
portrait of Giovanni di Arrigo  
Arnolfini and his wife  
Giovanna Cenami, but it is  
now thought that the couple  
married 13 years after the  
painting was painted. The  
painting depicts a rich couple,  
both from the largest banking  
families in Lucca, convening  
in a parlor of French fashion.**

**Jan van Eyck - The Arnolfini  
Double Portrait | Photography**

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...

**This led me to discovering Van Eyck's double portrait of Mr & Mrs Arnolfini. I was able to connect the woman in the green gown to Van Eyck's painting and have since continued to explore other features, especially the iconography, which makes the Arnolfini Portrait such a fascinating work of art.**

**The Arnolfini Portrait |  
artble.com**

**Cookies on the National Gallery website. This work is a portrait of Giovanni di Nicolao Arnolfini and his wife, but is not intended as a record of their wedding. His wife is not pregnant, as is**



**often thought, but holding up her full-skirted dress in the contemporary fashion.**

**Arnolfini was a member of a merchant family from Lucca living in Bruges.**

**The Arnolfini Portrait by Jan van Eyck - Symbolism revealed!**

**Jan Van Eyck's "The Arnolfini Portrait" - a close look. Jan Van Eyck, "The Arnolfini Portrait," 1434, oil on oak, 32.3 x 23.62 in, National Gallery, London For many years, this painting was thought to be a wedding portrait, of a couple taking vows. Certainly that was the case when I was studying art history.**

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**Jan van Eyck | The Arnolfini  
Portrait | NG186 | National ...  
The Arnolfini double portrait:  
a simple solution. Corpses are  
depicted on the reverse of a  
panel of c. 1470-80 by an  
anonymous Ulm painter (Figs.  
10-11). Double portraits (or  
images of an idealised couple)  
with a pair of cadaverous  
counterparts on the reverse  
began to appear in the mid  
1450s.**

**Jan van Eyck | Arnolfini  
Mystery | England  
But while it may look like a  
straightforward double  
portrait, the Arnolfini is one  
of western art history's  
greatest riddles. Two figures**

**stand in a small room with a  
bed and a window.**

**Van Eyck, The Arnolfini  
Portrait (video) | Khan  
Academy**

**The subject of the Arnolfini  
Portrait (Figure 1) is  
domestic: a man and a woman  
hold hands in an interior  
setting, with a window behind  
him and a bed behind her in  
natural symbolism of fifteenth  
century marital roles - while  
husbands went out to engage  
in business, wives concerned  
themselves with domestic  
duties.**

**68. The Arnolfini Portrait, Jan  
van Eyck - AP Art History  
"The Arnolfini Marriage" is a**

**name that has been given to this untitled double portrait by Jan van Eyck, now in the National Gallery, London. It is one of the greatest celebrations of human mutuality.**

**Arnolfini Portrait, Jan Van Eyck: Interpretation, Analysis**  
The Western art history is saturated with outstanding masterpieces made throughout the centuries, and one of the authentic and enigmatic paintings is The Arnolfini Portrait by Jan van Eyck. It is a 82-per-60 cm oil painting made in 1434 on oak panel and it features a double portrait of the Italian merchant Giovanni di Nicolao

**Arnolfini and his wife ,  
presumably in their Flemish  
home.**

**Jan Van Eyck's Arnolfini  
Wedding Portrait - Oneonta  
After years of travelling  
through various northern  
courts and gaining esteem,  
Jan van Eyck painted perhaps  
his most famous work, The  
Arnolfini Double Portrait. This  
work has been the subject of  
a great deal of critical  
analysis as a piece of  
Renaissance art.**

**Van Eyck, The Arnolfini  
Portrait  
Double portrait of an already  
married couple Showing off  
their wealth Arnolfini was a**

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**wealthy merchant from  
Bruges, a "thriving economic  
town in the early 15th  
century"**

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