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Thompson, a
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economist,
decided to
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idiosyncrasies
and his
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Thompson talks
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Saatchi's Midas
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has contributed
to Damien Hirst
becoming the
highest-earning
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“THE \$12 MILLION
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As Saatchi has
said, “There are
no rules about
investment .

Sharks can be
good. Artist’s
dung can be
good. Oil on
canvas can be
good.” And, of
course, they can

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all be very bad,
Curious
both as art and
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Thompson notes
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that art is in
fact a terrible
investment.

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in which
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how artists,
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reputations of
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the particular
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relationships
between artists,

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dealers, auction
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houses,
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collectors, and
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super-rich
dabblers who
want to be
collectors or
even sometimes
investors in
art.

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acquire when you
bid at a
prestigious
evening auction
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bundle of
things: a
painting of
course, but
hopefully also a
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Art, as compared
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degree view of
the contemporary
art market. The
book provides a
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market from the
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the collector,
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and really gives
the reader a
sense of how the
market operates

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and the pros and
Curious cons of this
Economics Of unique manner in
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author defines
the difference
between street

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art and graffiti
Curious
art. She states
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that they have
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both differences
and

similarities.

The biggest
difference is
the tradition:
while graffiti
art is mainly
tags and pieces,
street art has
less boundaries

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(stencils,
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Art'' is an
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interesting
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many different
facets of the
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market. The book
is written
around a central
thesis—that
branding is
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the popularity
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Art. Thompson
Contemporary Art
begins the book
by focusing on
Damien Hirst's
sculpture of a
shark,

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