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Archaeological Hikes and Accidental Discoveries | From the ...
Annual report of the American School of Classical Studies at Athens. ... Understanding Communication in Athenian Vase-Painting of the Archaic and Classical Periods Agnieszka Ewa Szymanska Temple ...

Agora Excavations - ASCSA.net
EXCAVATIONS IN THE ATHENIAN AGORA: 1950 (PLATES 24-30) F IELD work carried out during the first six months of 1950 constituted the fifteenth campaign of excavation devoted by the American School of Classical Studies to the exploration of the Athenian Agora.

EXCAVATIONS IN THE ATHENIAN AGORA: 1950 - ASCSA
THE TOMB OF A RICH ATHENIAN LADY, CA. 850 B.C.1 (PLATES 18-33) T 5HE North Slopes of the Areopagus, the burial place of the nobility of the Mycenaean Acropolis at Athens,2 continued to be used for burial during the Dark Age that followed.

HERAKLES AND THE HYDRA IN ATHENS IN THE FIRST HALF ... - ASCSA
Agora Excavations. Excavations in the Athenian Agora are formally published through the Athenian Agora monograph series and articles in *Hesperia*, the journal of the American School. A number of digital resources are also made available free-of-charge for teaching and research purposes.

FRAGMENTS BY THE KLEOPHRADES PAINTER FROM THE ATHENIAN AGORA
HERAKLES AND THE HYDRA IN ATHENS IN THE FIRST HALF OF THE SIXTH CENTURY B.C. (PLATE 26) T WO NON-JOINING FRAGMENTS of an Attic black-figured kantharos (P1. 26) from Naukratis, in the Graeco-Roman Museum in Alexandria, are important for both

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Athenian Vases. ABSTRACT . More than 1,500 " nonsense " inscriptions appear on ancient Athenian vases. We ask whether some of those inscriptions associated with depictions of Scythians and Amazons might represent meaningful sounds in foreign languages spoken in the Black Sea and Caucasus region. Analysis of the

Agora Publication AgoraPicBk 1 (1958) - ASCSA.net
It was discovered that the area in earlier times was used for burials, and down to the early fifth century B.C. the hill must have been uninhabited. Then simple houses and workshops, chiefly dealing with metal, were built. The filling of a pit provided extremely fine fragments from red figure and black figure vases, as well as ostraka.

Bibliography | Johns Hopkins Archaeological Museum
It then moves from the Greek countryside to the buildings of the ASCSA, especially the Gennadius Library with its rare treasures. The story then covers the ASCSA ' s two most important projects, the excavations at the Athenian Agora and at Ancient Corinth, explaining all stages of archaeological work.

ASCSA Annual Report 2014-15 by American School of ...
Bibliography. This page is a work in progress. Check back regularly for updates. ... " Re-creating and firing a Greek kiln. " In *Papers on Special Techniques in Athenian Vases*, edited by K. Lapatin, 129-138. Los Angeles: J. Paul Getty Museum. Newman, R. 2008. ... *Hesperia Supplement*. Princeton: ASCSA. General reference. Beazley, J. D. 1986 ...

THE POMEGRANATE VASE ITS ORIGINS AND CONTINUITY - ASCSA
FROM THE ATHENIAN AGORA (PLATES 7-12) / T least six vases by the Kleophrades Painter, with another near him in his earliest period, are represented by fragments from the Athenian Agora.' The 1 Preliminary work on this paper was done when the writer was a student at the American School of Classical Studies at Athens in 1957.

THE TOMB OF A RICH ATHENIAN LADY, CA. 850 B.C - ASCSA
By mingling images on well-preserved Greek vases with the more fragmentary ceramics recovered during excavations at the Agora, the authors show how different vessel forms were used in classical Athens. By linking the shapes of pots with their social functions, this book gives meaning to the ancient names, such as skyphos, olpe, kantharos, lekane, and hydria, that one encounters when visiting ...

CLAS1300 | Reading lists | Library | University of Leeds
The latest Tweets from ASCSA (@ASCSAthens). The American School of Classical Studies in Athens. Your source for news of archaeology, history, Greece, and more. Athens, Greece; Princeton, NJ

Archaeology | From the Archivist's Notebook
1. Set texts. You will find it useful to have your own copies of these two books. The first contains a wide range of ancient sources in English translation, which provide examples of the evidence on which our account of Greek history is based.

Euthymides - Wikipedia
In addition to administering the School ' s institutional records and hundreds of collections of personal papers in the archival repositories of the Blegen and the Gennadius Libraries (which will soon be consolidated under one roof), the Archivist of the American School of Classical Studies at Athens (ASCSA or School hereafter) also oversees the School ' s Antiquities Collection....

Pots and Pans of Classical Athens - American School of ...
Pots and Pans of Classical Athens: Author: Sparkes, B. Talcott, L. Abstract: By mingling images on well-preserved Greek vases with the more fragmentary ceramics recovered during excavations at the Agora, the authors show how different vessel forms were used in Classical Athens.

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At a Greek symposium, kraters were placed in the center of the room. They were quite large, so they were not easily portable when filled. Thus, the wine-water mixture would be withdrawn from the krater with other vessels, such as a kyathos (pl. kyathoi), an amphora (pl. amphorai), or a kylix (pl. kylikes).

Agora Report 1936 - ASCSA.net
Euthymides was an ancient Athenian potter and painter of vases, primarily active between 515 and 500 BC.He was a member of the Greek art movement later to be known as "The Pioneers" for their exploration of the new decorative style known as red-figure pottery. Euthymides was the teacher of another Athenian red-figure vase painter, the Kleophrades Painter.

TEISIAS AND THEODOROS. EAST BOIOTIAN POTTERS - ASCSA
THE POMEGRANATE VASE ITS ORIGINS AND CONTINUITY (PLATES 71, 72) POMEGRANATES, and vases in the form of a pomegranate, have been a special in- terest of mine since publishing the prehistoric pottery from the Athenian Agora.

TJ / K Athenian Vases - ASCSA
SOME ATHENIAN ARMOR TOKENS (PLATE 40) T HE nine lead tokens illustrated on Plate 40 were found in 1971 in the Agora well with the large lot of 3rd century cavalry tablets discussed in the preceding paper. Coming from the same context as the tablets, the tokens should date with

SOME ATHENIAN ARMOR TOKENS - ASCSA
TEISIAS AND THEODOROS. EAST BOIOTIAN POTTERS (PLATES 64-68) ABOIOTIAN black-glazed cup-kantharos in the private collection of Paul Canellou-pou- los in Athens is of unusual shape and bears the unique inscription εΕΟΑΟΡΟΖ ΕηΙΟΕΖΕ.1 The vase is virtually intact except for a chip, now blackened, on the inscription

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