

Salome Modernity Oscar Wilde And The Aesthetics Of Transgression

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Salome's modernity : Oscar Wilde and the aesthetics of ...

Oscar Wilde's 1891 symbolist tragedy Salomé has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present. Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and Salomé as a ...

Salome (opera) - Wikipedia

A short summary of Oscar Wilde's Salomé This free synopsis covers all the crucial plot points of Salomé. Election Day is November 3rd! Make sure your voice is heard. Search all of SparkNotes Search. Suggestions Use up and down arrows to review and enter to select.

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---Joseph Bristow, UCLA Oscar Wilde's 1891 symbolist tragedy Salomé has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present.

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Salome Modernity Oscar Wilde And The Aesthetics Of ...

Petra Dierkes-Thrun. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression. Ann Arbor: University of Michigan Press, 2011. Pp. 322. \$65.00 (cloth). - Volume 51 Issue 2 - Ellis Hanson

Salome–Wilde « Oscar Wilde and the French Decadents

Salome, Op. 54, is an opera in one act by Richard Strauss. The libretto is Hedwig Lachmann's German translation of the 1891 French play Salomé by Oscar Wilde, edited by the composer. Strauss dedicated the opera to his friend Sir Edgar Speyer.. The opera is famous (at the time of its premiere, infamous) for its "Dance of the Seven Veils". The final scene is frequently heard as a concert-piece for ...

Petra Dierkes-Thrun. Salome's Modernity: Oscar Wilde and ...

Salome (French: Salomé, pronounced) is a tragedy by Oscar Wilde. The original 1891 version of the play was in French. Three years later an English translation was published. The play tells in one act the Biblical story of stepdaughter of the tetrarch Herod Antipas (identified as Salome by historian Josephus), who, to her stepfather's dismay but to the delight of her mother Herodias, requests ...

Salomé: Plot Overview | SparkNotes

Oscar Wilde's Salomé and Friedrich Nietzsche's Human, All Too Human Oscar Wilde's Salome (1891) was banned from the English stage in its own time, and it is quite an innovative and perhaps shocking version of the Salome story in the gospels (see class handout).

Salome's modernity: Oscar Wilde and the aesthetics of ...

petra Dierkes-Thrun's Salome's Modernity is a study of the "rich afterlife" of Oscar Wilde's play Salome (1894). The book's goal is to answer the question, "What were the historical and cultural forces that established Wilde's as a canonical text that, in turn, Salome

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Salome's Modernity eBook by Petra Dierkes-Thrun ...

Salome's Modernity : Oscar Wilde and the Aesthetics of Transgression. Ann Arbor: University of Michigan Press, 2011. Ellmann, Richard. Oscar Wilde. 1st American ed. New York: Knopf , 1988. Joost, Nicholas and Franklin E. Court. "Salomé, the Moon and Oscar Wilde's Aesthetics: A Reading of

Oscar Wilde, Salome; Nietzsche, Human, All Too Human ...

Petra Dierkes-Thrun's Salome's Modernity : Oscar Wilde and the Aesthetics of Transgression (Ann Arbor, The University of Michigan Press, 2011) is an admirable piece of scholarship, powerfully presented with clarity and eloquence. The tone is set in the first paragraph, where Dierkes-Thrun poses the incisive question: 'Why was it specifically Wilde's play, among the...

Salome's Modernity: Oscar Wilde and the Aesthetics of ...

Salome's Modernity-Petra Dierkes-Thrun 2014-07-28 Oscar Wilde's 1891 symbolist tragedy Salomé has had a rich afterlife in literature, opera, dance, film, and popular culture. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that

Emily Eells: Petra Dierkes-Thrun, Salome's Modernity ...

SALOME I demand the head of lokanaan. HEROD Thou art not listening. Thou art not listening. Suffer me to speak, Salome. SALOME The head of lokanaan! HEROD No, no, thou wouldst not have that. Thou sayest that but to trouble me, because that I have looked at thee and ceased not this night. It is true, I have looked at thee and ceased not this night.

Salome (play) - Wikipedia

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Salome's Modernity - University of Michigan Press

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Amazon.com: Salome's Modernity: Oscar Wilde and the ...

Richard Strauss's operatic modernism in Salome --Perverts in court: Maud Allan's the vision of Salome and the Pemberton-Billing trial --Alla Nazimova's Salome: an historical phantasy by Oscar Wilde --Portraits of the artist as a gay man and Salome as a feminist icon: Wilde and Salome in popular culture since the 1980s.

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