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Robert McKee, a Fulbright Scholar, is the most sought-after story authority in the world. The best-selling author of STORY, DIALOGUE: The Art of Verbal Action for Page, Stage and Screen, and soon to be published STORYNOMICS, McKee occupies a unique place in modern media storytelling.

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Story - Robert McKee - Hardcover
Robert McKee's STORY Seminar is a comprehensive, superbly organized exploration of all elements, from the basics to advanced concepts. It is a practical course, presenting new perspectives on the craft of storytelling, not just for the screenwriter but for the novelist, playwright, journalist, and non-fiction writers of all types.

Robert McKee - Wikipedia
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About McKee | McKee Seminars
In an intense 3 days, Robert McKee teaches the substance, structure, style and principles of Story. Learn how to apply classical story design – the kind that has resulted in masterpieces of all kinds – to your own cinematic, theatrical or literary premise.

McKee Seminars | Robert McKee's Official Website
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Robert McKee's STORY Seminar | McKee Seminars
Robert McKee's STORY urges the creation of works that will excite audiences on the six continents and live in revival for decades. No one needs yet another recipe book on how to reheat Hollywood leftovers. We need a rediscovery of the underlying tenets of our art, the guiding principles that liberate talent.

Story (Audiobook) by Robert McKee | Audible.com
In Story, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the ...

Robert McKee - amazon.com
Robert McKee (born January 30, 1941) is an author, lecturer and story consultant who is widely known for his popular "Story Seminar", which he developed when he was a professor at the University of Southern California.McKee is the author of Story: Substance, Structure, Style and the Principles of Screenwriting, Dialogue: the Art of Verbal Action for Stage, Page and Screen and Storynomics ...

Story: Substance, Structure, Style, and the Principles of ...
Mach und Dach: "Story: Substance, Structure, Style, and the Principles of Screenwriting" by Robert McKee (Original review, 1997-11-30) Aristotle's observations of drama, is very far from the early dramaturgy as 18th century Lessing for instance.

Story: Substance, Structure, Style, and the Principles of ...
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