

Postmodern American Poetry A Norton Anthology

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Postmodern American Poetry: A Norton Anthology by Paul ...

Postmodern American Poetry: A Norton Anthology by Paul Hoover (Goodreads Author) (Editor), Ed Paschke (Illustrator) , Chris Welch (Designed by) ,... Ed Paschke (Illustrator). Amiri Baraka (Contributor). Charles Bernstein (Contributor). Bruce Andrews (Contributor). Frank O'Hara (Contributor).

Postmodern literature - Wikipedia

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making "the avant-garde accessible" (Chicago Tribune) and filling "an enormous gap in the publication annals of contemporary poetry" (Marjorie Perloff).

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Criticism of postmodernism. Postmodern literature is literature characterized by reliance on narrative techniques such as fragmentation, paradox, and the unreliable narrator; and is often (though not exclusively) defined as a style or a trend which emerged in the post – World War II era.

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Postmodern American Poetry - Wikipedia

A form of Ellmann and O'Clair's original selection is still printed as Modern Poems: A Norton Introduction. Paul Hoover's Postmodern American Poetry: A Norton Anthology may be less familiar to some readers, but endures as a paragon of the Norton series.

Postmodern American Poetry: A Norton Anthology book by ...

Postmodern American Poetry: A Norton Anthology A Norton Anthology by Paul Hoover. Published March 2013 by W. W. Norton.

9780393310900: Postmodern American Poetry: A Norton ...

Postmodern American poetry is not for the faint of heart. It is often explicit, lacks rhyme, and meter and at first reading, it may leave you gasping. Stick with the book, read the poems a few times and out loud at least once.

The Norton Anthologies | Academy of American Poets

Beginning in 1950 with Charles Olsen, Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry.

Postmodern American Poetry: A Norton... book by Paul Hoover

Postmodern American Poetry is a poetry anthology edited by Paul Hoover and published by W. W. Norton & Company in 1994. A substantially revised second edition in 2012 removed some poets and added many others, incorporating additional American poetry movements which came to prominence in the 21st century.

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