

Polly Stenham That Face

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Review: That Face ~ theatre notes

Polly Stenham's second play premiered at the Royal Court Theatre, London, in March 2009. Polly Stenham's plays include That Face (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007.

THAT FACE | Productions | Sonia Friedman Productions

This is the performance from my course in 2015. We chose to act out a scene from That Face, by Polly Stenham. I really enjoyed playing the part of Mia in this scene, so I thought I might as well ...

That Face by Polly Stenham AS/A level

Review: That Face - The Studio, Sheffield [] Royal Court prodigy Polly Stenham, still only 23, was just 19 when she penned this devastating piece which scratches under the skin of decent middle-class England to expose the world of a broken family and mental illness.

That Face Performance

Mae West was taken to court for writing The Drag – a play about a closeted gay socialite that ended up banned. Polly Stenham, who's directing a revival, celebrates the star who took a limo to jail. Published: 5 Jul 2017. Brutal!

That Face: a middle-class play for today - Telegraph

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Review: That Face - The Studio, Sheffield | Theatre ...

Polly Stenham's That Face - famously written when she was 19 - is most often compared to Who's Afraid of Virginia Woolf? - not least because the anti-heroine in both plays is called Martha. Both Marthas are badly behaved, addictive older women, and both have an incestuous passion for their sons, even if in Albee's version the son is imaginary.

Polly Stenham: Plays 1 - Drama - Books | Faber & Faber

Polly Stenham has become the youngest playwright in the West End since 1966 with the opening of 'That Face' at the Duke of York's Theatre. Time Out meets the talented 21-year-old

That Face - Drama Online

That Face. Polly Stenham Sheffield Theatres Crucible Theatre Studio, Sheffield (2010) Share: Polly Stenham's intriguing play was first performed at The Royal Court in 2007 when she was 20. The current production, directed by Richard Wilson (One Foot in the Grave, and much more) is the English Regional Premiere of the play. The play presents a broken family: mother Martha (Frances Barber) is an ...

Theatre review: That Face at Crucible Theatre Studio ...

www.teaching-drama.co.uk Teaching Drama · Spring term 2 · 2018/19 1 AS/A level Introduction That Face by Polly Stenham is one of the six set texts for the latest Pearson/Edexcel AS and A level syllabus; the set texts form the basis of the 'Page to Stage' element

That Face: Amazon.co.uk: Polly Stenham: 9780571244218: Books

Polly Stenham's explosive That Face, written at the age of nineteen, was staged at the Royal Court before transferring to London's West End. Tusk Tusk and No Quarter followed, also for the Royal Court. Her fourth play, Hotel, opened at the National Theatre.

Polly Stenham | Stage | The Guardian

Polly Stenham, Writer: The Neon Demon. LATEST HEADLINES. Lady Gaga Sets Her 'Star Is Born' Follow-Up, and It's a Gucci Murder Drama – First Details

Stenham, Polly - Drama Online

The interview: Polly Stenham Lynn Barber She was only 19 in 2007 when her acclaimed debut play, That Face, announced a remarkable and precocious new talent in British theatre.

Polly Stenham - Wikipedia

That Face premiered at the Royal Court Theatre, London, in April 2007, and won the TMA Award 2007 for Best New Play. Polly Stenham received both the Charles Wintour Award 2007 and the Critics' Circle Award 2008 for Most Promising Playwright.

Polly Stenham on 'That Face' - Time Out London

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Polly Stenham's multi award-winning debut play THAT FACE played at the Duke of York's Theatre for a limited season from May 08, starring Lindsay Duncan, Rebecca Eve, Hannah Murray, Matt Smith, Catherine Steadman and Julian Wadham. 'Explosive and gobsmacking' Observer. That Face is a compelling portrayal of an affluent family in freefall.

Polly Stenham That Face

That Face is a two-act play written by Polly Stenham. It premiered at the Royal Court Theatre in London on 26 April 2007, directed by Jeremy Herrin . The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. [1]

Playwright Polly Stenham talks about Tusk Tusk, the follow ...

One was Polly Stenham, 20-year-old privately-educated author of a debut play, That Face, about the destruction wrought on their teenage children by a well-heeled alcoholic divorcée and an ...

That Face Review | LondonTheatre.co.uk

Polly Stenham FRSL (born 16 July 1986) is an English playwright known for her play That Face, which she wrote when she was 19 years old.

That Face - Wikipedia

That Face. Polly Stenham's play is genuinely absorbing, with a dark, almost mischievous sense of humour that is quite irresistible and at times shocking. Fresh and modern, it has the power to keep us guessing about what will happen next, so that we're not really sure of the outcome until it eventually happens.

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