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The book aims at an aesthetics of

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interaction. A good place to start is by locating the essential features of interactive works that differentiate them from other artworks (and this is the focus of the philosophers mentioned above).

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delivers a compelling, comprehensive overview of both the theoretical background of today's discourse along with rich case studies and concrete work analysis. It will be essential for practitioners and for those who are looking for precise investigations in current developments in art and aesthetics.

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In her book, *Aesthetics of the Interaction of Digital Art*, Katja Kwastek dedicates rigorous and concrete analysis of digital artwork from a specific research perspective that interrogates the interactions intended by the artist with the interactions that actually take place within the artwork's environment.

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Addressing both the theoretician and the practitioner, Kwastek provides an introduction to the history and the terminology of interactive art, a theory of the aesthetics of interaction, and exemplary case studies of interactive media art.

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