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Defining the grotesque in a concise and objective manner is notoriously difficult. When researching the term for his classic study On the Grotesque: Strategies of Contradiction in Art and Literature (1982), Geoffrey Galt Harpham observed that the grotesque is hard to pin down because it is defined as being in opposition to something rather than possessing any defining quality in and of itself.

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Geoffrey Galt Harpham, On the Grotesque, Strategies of ...  
The Grotesque Guardians are a pair of gargoyles, Dusk and Dawn, found on the Slayer Tower's rooftop, whose entrance is found on the 2 nd floor [UK] 3 rd floor [US].In order to access the roof, players must obtain a brittle key from gargoyles while assigned them for a Slayer task (requiring 75 Slayer).. Similar to other Slayer bosses, such as Cerberus and the Abyssal Sire, the Grotesque ...

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The Grotesque Guardians are fairly weak slayer bosses; both possess 450 health and a Defence level of 100, albeit lacking any defensive bonuses meaning that it is very easy to hit them. Special attacks that they perform are detailed in the Strategy section.

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Title: On the Grotesque: Strategies of Contradiction in Art and Literature Author: Geoffrey Galt Harpham Series: Critical Studies in the Humanities Imprint: The Davies Group, Publishers soft cover 304 pp. USD 27.00 ISBN 978-1888570854 May 2006 The concept of the grotesque appeared in the Renaissance, when the word grottesche was first used as a name for a new, or newly discovered, ty

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