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Beauty And Being  
Just Elaine Scarry  
On Beauty  
And Being  
Just Elaine  
Scarry

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Beauty and Being  
Just by Elaine Scarry.  
In On Beauty and  
Being Just, Elaine  
Scarry fights against  
the prevailing  
mid-1990s academic

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sentiment that beauty was not only unworthy of being studied but also potentially harmful or dangerous to appreciate in and of itself.

Ideas of Imperfection:  
"On Beauty and Being  
Fair"

In On Beauty and  
Being Just Elaine



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Beauty And Being  
Just Elaine Scarry

Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris

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Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms.

On Beauty -  
Wikipedia  
FreeBookNotes found

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4 sites with book summaries or analysis of On Beauty and Being Just. If there is a On Beauty and Being Just SparkNotes, Shmoop guide, or Cliff Notes, you can find a link to each study guide below.

Amazon.com: On  
Beauty and Being

Access Free On  
Beauty And Being  
Just, Elaine Scarry  
Just (9780691089591

...

"In the tradition of  
19th-century  
aesthetics, *On Beauty  
and Being Just*  
describes, evokes and  
manifests the loving  
attention that  
beautiful objects  
provoke. . . . [It] is  
fresh, eccentric and  
uncompromising."

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Beauty And Being  
Just Elaine Scarry

On Beauty and Being  
Just Summary and  
Analysis (like ...

"On Beauty and Being  
Fair" The second and  
longer essay in Elaine  
Scarry's book, On  
Beauty and Being  
Just , is about alleged  
"political complaints  
against beauty": that  
it "distracts attention  
from wrong social  
arrangements" and

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Just Elaine Scarry

that the aesthetic  
gaze "is destructive  
to the object".

On Beauty and Being  
Just Quotes by Elaine  
Scarry

On Beauty is a 2005  
novel by British  
author Zadie Smith,  
loosely based on  
Howards End by E.M.  
Forster. The story  
follows the lives of a

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mixed-race

British/American  
family living in the  
United States,  
addresses ethnic and  
cultural differences in  
both the USA and the  
UK, as well as the  
nature of beauty, and  
the clash between  
liberal and  
conservative  
academic values. It  
takes its title from an

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essay by Elaine  
Scarry—"On Beauty  
and Being Just". The  
Observer described  
the novel as a ...

On Beauty and Being  
Just by Elaine Scarry  
· OverDrive ...

Elaine Scarry's essay  
on beauty and truth  
(in her short and  
physically beautiful  
book, *On Beauty and*



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Beauty And Being  
Just Elaine Scarry

Being Just) begins by claiming that beauty demands replication: we are inspired to paint beautiful scenes, to recite beautiful lines, to stare at beautiful people. "Beauty brings copies of itself into being."

Nonfiction Book  
Review: On Beauty

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Beauty And Being  
Just Elaine Scarry  
and Being Just by  
Elaine ...

On Beauty and Being  
Just Quotes Showing  
1-11 of 11 “ This  
willingness  
continually to revise  
one's own location in  
order to place oneself  
in the path of beauty  
is the basic impulse  
underlying  
education.

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Just Elaine Scarry

ON BEAUTY AND  
BEING JUST by Elaine  
Scarry | Kirkus  
Reviews

On Beauty and Being  
Just is a philosophical  
argument leading to  
the conclusion that  
beauty produces  
equality and social  
good. More  
generally, it is a  
defense of beauty  
(both in objects and

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in people) written in the mid-1990s, when beauty was disavowed as an important quality in the humanities, which focused on different theoretical approaches like feminism, Marxism, and post-colonialism.

On Beauty and Being  
Just - On Beauty and

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Beauty And Being  
Just Elaine Scarry  
Being Wrong ...

FYI: In September,  
Princeton Univ. will  
publish Scarry's On  
Beauty and Being  
Just (\$15.95 134p  
ISBN 0-691-04875-4),  
a pair of lectures  
intended to rescue  
the idea of beauty  
from academic  
neglect ...

On Beauty and Being  
*Page 21/36*

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Beauty And Being  
Just Elaine Scarry

Just - Kindle edition

by Elaine Scarry ...

On Beauty and Being

Just by Elaine Scarry

Peter Benson

applauds a beautiful

book on beauty by

Elaine Scarry. In 1998,

Elaine Scarry, a

professor of

aesthetics at Harvard

University, was

invited to give the

prestigious Tanner

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Beauty And Being  
Just Elaine Scarry  
Lectures on Human  
Values.

On Beauty and Being  
Just by Elaine Scarry |  
Issue 44 ...

"In On Beauty and  
Being Just Elaine  
Scarry not only  
defends beauty from  
the political  
arguments against it  
but also argues that  
beauty does indeed

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press us toward a  
greater concern for  
justice.

Ideas of Imperfection:  
"On Beauty and Being  
Wrong"

On Beauty and Being  
Just Elaine Scarry

- We replicate  
(draw, take  
photographs,  
describe) beauty;  
reproduction for the



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Just Elaine Scarry

sake of discovery  
(truth) • Beauty  
elicits thought and  
discern, deliberation;  
things, momentarily,  
come into and out of

On Beauty and Being  
Just | Princeton  
University Press  
Elaine Scarry's On  
Beauty and Being  
Just is the sort of  
book that ought to

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Just Elaine Scarry

have been very good. Its author is a major cultural critic whose early books--including *The Body in Pain* and *Dreaming by the Book* have been exceptional guides to the topics they explore. And she has incontestable academic credentials in the field of

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Beauty And Being  
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aesthetic theory.

On beauty and being  
just (Book, 1999)  
[WorldCat.org]  
In "On Beauty and  
Being Just", Elaine  
Scarry not only  
defends beauty from  
the political  
arguments against it  
but also argues that  
beauty does indeed  
press us toward a

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Just Elaine Scarry  
greater concern for  
justice.

On Beauty and Being  
Just | Financial Times  
An essay that aims to  
recover beauty as a  
serious topic for  
academic discourse  
and, more  
ambitiously, to  
reconnect beauty  
with truth and  
justice. Scarry

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Just Elaine Scarry

(English/Harvard)  
delivered these  
thoughts on beauty  
as the Tanner  
Lectures of 1998 at  
Yale and then retired  
to a research institute  
to work them up for  
publication. Though  
her book is brief, the  
studied awkwardness  
of Scarry's style  
makes it ...

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Just Elaine Scarry

On Beauty and Being  
Just - Tanner Lectures  
on Human Values  
In On Beauty and  
Being Just Elaine  
Scarry not only  
defends beauty from  
the political  
arguments against it  
but also argues that  
beauty does indeed  
press us toward a  
greater concern for  
justice. Taking

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Just Elaine Scarry

inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and

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Just Elaine Scarry  
classrooms.

On Beauty And Being  
Just

"In the tradition of  
19th-century  
aesthetics, On Beauty  
and Being Just  
describes, evokes and  
manifests the loving  
attention that  
beautiful objects  
provoke. . . . [It] is



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Just Elaine Scarry  
fresh, eccentric and  
uncompromising."

On Beauty and Being  
Just (豆瓣) - Douban  
Those gracing the  
cover of Elaine  
Scarry ' s On Beauty  
and Being Just are  
undeniably beautiful,  
ranged in various  
delicate colours and  
sizes, streaked and  
speckled, seeming

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Just Elaine Scarry  
almost to hover in  
the air.

On Beauty and Being  
Just Summary &  
Study Guide  
results not just in  
famous paintings but  
in everyday acts of  
staring; it also  
reminds us that the  
generative object  
continues, in some  
sense, to be present

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in the newly  
begotten object. It  
may be [scarry] On  
Beauty and Being  
Just 7 3 Simone Weil,  
“ Love of the Order  
of the World, ” in  
Waiting for God,  
trans. Emma  
Craufurd, introd.

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