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My Father's "Norton Introduction to Literature," Third Edition (1981) bosom, martyr, deteriorate, shake, astonishes, vexed, ode ... These he looks up and studiously annotates in Vietnamese. Ravish means cướp đoạt; shits is like when you have to đi ỉa; mourners are those whom we say are full of buồn rầu.

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The Norton Introduction to Poetry is what I would call a didactic anthology. Whereas most poetry anthologies are arranged chronologically or alphabetically, this book groups poems together based on a point to be studied between them. I don't know how to summarize a collection of poetry spanning over 500 years,...

Hai-Dang Phan reads "My Father's 'Norton... | Poetry Foundation

The Norton introduction to poetry by J. Paul Hunter, 1998, W.W. Norton edition, in English - 7th ed.

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poetry characterized by varying line lengths, lack of traditional meter, and non-rhyming lines iambic pentameter poetic meter made up of 5 stressed syllables in non-rhymed lines

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Defining Literature | Introduction to Literature

A figure of speech in which one word or phrase is substituted... John L. Sullivan Fights America and Whitman Poems Vocabulary " Excerpt From An Introduction To Literature Second Semester This material may be protected by copyright. Bean-shaped filters that cluster along the lymphatic vessels o... Hawthorne, Nathaniel.

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In this archival episode, the editors discuss Hai-Dang Phan's poem "My Father's 'Norton Introduction to Literature,' Third Edition (1981)" from the November 2015 issue of Poetry.

My Father's "Norton Introduction to Literature,"... | Poetry ...

Description : The most wide-ranging collection of its kind, The Norton Introduction to Poetry offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests. It not only sharpens students' close-reading skills and deepens their appreciation for the emotional power of poetry, but also connects poetry to the larger world by providing a thorough introduction to poetry's authorial, cultural, and critical contexts.

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