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English and Comparative  
Literature at Harvard  
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Written World*, and general  
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Anthology of World  
Literature*. He lives and  
works in Cambridge,

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Massachusetts. Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil ...*

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Anthology of World  
Literature ...

Archetypal literary  
criticism is a type of  
analytical theory that  
interprets a text by  
focusing on recurring myths  
and archetypes (from the

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Greek arch?, "beginning",  
and typos, "imprint") in the  
narrative, symbols, images,  
and character types in  
literary works. As an  
acknowledged form of  
literary criticism, it dates  
back to 1934 when Classical

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scholar Maud Bodkin  
published Archetypal  
Patterns ...

Archetypal literary  
criticism - Wikipedia  
(1946, 1950), role theory  
has emphasized the social

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and dynamic aspect of role construction and enactment (Thorne 1980; Connell 1983). But at the level of face-to-face interaction, the application of role theory to gender poses problems of its own (for good reviews

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and critiques, see Connell  
1983, 1985; Kessler,  
Ashendon, Connell, and

Doing Gender - JSTOR  
Psychoanalytic literary  
criticism is literary  
criticism or literary theory



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which, in method, concept,  
or form, is influenced by  
the tradition of  
psychoanalysis begun by  
Sigmund Freud..

Psychoanalytic reading has  
been practiced since the  
early development of

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psychoanalysis itself, and  
has developed into a  
heterogeneous interpretive  
tradition.

Psychoanalytic literary  
criticism - Wikipedia  
The Norton Anthology of

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Theory and Criticism by  
Vincent B. Leitch (General  
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The Italian Marxist Antonio

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Gramsci developed the key concept of cultural hegemony during his imprisonment by the Italian state under Mussolini's fascist rule. In his Prison Notebooks[1] (w. 1929-1935), he posited how dominant class ideology took

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shape and exerted its influence through the manufacture of consent. Gramsci based his ideas of hegemony on the Marxist...

Gramsci's Concept of  
Hegemony and its Relation to

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Marxist ...

1950, "Aesthetic Experience  
as a Primary Phase and as an  
Artistic Development", The  
Journal of Aesthetics and  
Art Criticism, 9(1): 56-58.  
doi: 10.2307/426103;  
reprinted in LW 16: 195-198.



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John Dewey's Theory of Art,  
Experience, and Nature: The  
Horizon of Feeling, Albany,  
NY: SUNY Press.

Dewey's Aesthetics (Stanford

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Encyclopedia of Philosophy)  
"Philosophy of Economics"  
consists of inquiries  
concerning (a) rational  
choice, (b) the appraisal of  
economic outcomes,  
institutions and processes,  
and (c) the ontology of

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economic phenomena and the possibilities of acquiring knowledge of them.

Philosophy of Economics  
(Stanford Encyclopedia of  
Philosophy)

Literaturtheorie (selten:

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Literaturphilosophie) ist die wissenschaftliche oder philosophische Begründung der Literaturinterpretation, der Literaturkritik, der Literaturgeschichte und des Begriffs der Literatur ('Literarizität',

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'Poetizität', das  
Literarische, ihre  
Bestimmung als Dichtung,  
Poesie usf.) im Allgemeinen.  
Literaturtheorie ist ein  
Teilgebiet der  
Literaturwissenschaft und  
hat ...

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day, but one day I was surfing the internet, I found a testimony of someone that was cured of CANCER Disease by Dr Odudu.

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