

Non Fiction

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Non-Fiction (2018) - IMDb

Balancing dry wit with keen observations on the tensions between art, commerce, and technology, Non-Fiction is a buoyant, breezy delight from a master director at his most effortlessly brilliant.

Nonfiction | Definition of Nonfiction by Merriam-Webster

In “ Non-Fiction, ” the main character, Alain (played with peak middle-aged male foxiness by Guillaume Canet) is an editor at a revered publishing firm trying to figure out how to propagate literature in the digital age. This leads to a lot of pleasant but intense conversating about e-books, blogs, Twitter, all the stuff The Kids are into.

Non Fiction

Non-Fiction traces the fallout that results when a controversial writer begins blurring the line between fact and fiction, using his real-life love affairs—including a passionate fling with an actress who happens to be married to his editor.

Non-Fiction | Fandango

Directed by Olivier Assayas. With Guillaume Canet, Juliette Binoche, Vincent Macaigne, Christa Théret. Set in the Parisian publishing world, an editor and an author find themselves in over their heads, as they cope with a middle-age crisis, the changing industry and their wives.

Nonfiction | Barnes & Noble®

Books shelved as non-fiction: The Diary of a Young Girl by Anne Frank, Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain, T...

Non-Fiction (film) - Wikipedia

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