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past, under the implicit supposition that copyright was a good system somewhere

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in the middle of the  
twentieth century. The more  
I think about it, the more I  
am convinced that there are  
in the field of copyright no  
new directions to imagine  
(and this is the  
contradictio in terminis);  
in any case I did not hear  
them.

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was the first home of these  
15 papers, which cover a

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theoretical framework for  
copyright, globalization,  
convergence and divergence,  
rights neighboring on  
copyright, new technologies,  
and corporate power and  
human rights.

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volume 1 explore the  
theoretical framework of  
copyright law, underling  
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justifications for copyright  
and the appropriateness of  
copyright in a globalized  
world, and the convergence  
and divergence of  
intellectual property rights  
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means many things to many  
people. Natural law is

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discussed quite differently in the fields of ethics, law, and theology; it is employed quite differently in the spheres of political rhetoric, churches, and academia; it has been used quite differently in the eras of ancient Rome, medieval Europe, the Enlightenment, and the postmodern West; and something akin to natural  
...

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...  
New copyright laws police the unrestrained copying of commodities that undermine the profits (for some) that

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were anticipated from the  
new form of

manufacture/service, and  
perhaps imperil investment  
in its further  
dissemination.

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1970s and 1980s, many  
wondered whether the law and  
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the information/knowledge  
society has driven a  
flourishing body of  
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economics of copyright. This  
paper introduces the  
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following symposium,  
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community devoted to the  
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## Copyright Law Research

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Scholars and students in law and media from Europe and the US consider the theoretical framework of copyright law; globalization, convergence, and divergence; copyright and the new technologies; protecting traditional knowledge and culture; and copyright, corporate power, and human rights.

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following symposium,

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scholars participating in  
the lively worldwide  
community devoted to the  
study of the economic role  
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current technological  
change.

## **New Directions In Copyright Law**

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collection of scholarly  
contemporary thoughts on the  
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contributors to this volume  
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respective rich backgrounds  
and experiences in copyright  
law. The result is an  
enlightening collection of  
papers.' - Yee Fen Lim,  
Journal of Intellectual  
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Kathy Bowrey, Faculty of  
Law, University of New South  
Wales\* Fertile ground: Law,  
innovation and creative  
technologies This paper  
explores the current  
obsession in copyright law  
with technology and  
innovation policy. The  
notion that innovation  
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