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Museum Informatics explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed specifically to address the many challenges faced by museums, museum professionals, and museum visitors in the information society.

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Museum Informatics Paul F. Marty College of Communication and Information, Florida State University, Tallahassee, Florida, U.S.A. Abstract Museum informatics is the study of the sociotechnical interactions that take place at the intersection of people, information, and technology in museums. This entry presents an overview of museum informatics,

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Museum informatics is an interdisciplinary field of study that refers to the theory and application of informatics by museums. It represents a convergence of culture, digital technology, and information science. In the context of the digital age facilitating growing commonalities across museums, libraries and archives, its place in academe has grown substantially and also has connections with ...

(PDF) Museum Informatics - ResearchGate

My academic work centers on the study of museum informatics, which explores the sociotechnical interactions that take place between people, information, and technology in museums [1]. Over the past couple decades, I have worked to establish museum informatics as an interdisciplinary field of study relevant to researchers and professionals ...

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