

Microclimate For Cultural Heritage Second Edition

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Microclimate for Cultural Heritage | Dario Camuffo (Eds ...

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The second case study discusses a claimed link between the extraordinary quality of the Stradivari violins with the cold climate of the Little Ice Age. Finally, an overview is made through the climate ages, to highlight the strict relationship between climate, cultural heritage, and the human factor.

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1 Microclimate for Cultural Heritage: Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments Elsevier, New York Second Updated and Expanded Edition (27 November 2013)

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Microclimate for Cultural Heritage: Conservation and ...

He was requested by the Holy Father John Paul II to improve the microclimate of Michelangelo's frescoes in the Sistine Chapel, and appointed by UNESCO for the Great Sphinx and Pyramid Plateau, Egypt, Thracian Tombs, the city of Nassebur and the Madara Rider, Bulgaria, all included in the World List of Cultural Heritage (WLCH).

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