

Max Beckman

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Max Beckmann - 69 paintings and drawings - WikiArt.org

Max Beckmann dreamed up a world of actors, cabaret singers, heroes, and thugs, whose dramas unfold on city streets, at masquerades and carnivals, and in candlelit chambers. The artist himself is often part of the action, usually costumed, but identifiable by his enormous head and scowling face. At a ...

Max Beckmann Artworks & Famous Paintings | TheArtStory

The Night is a 20th-century painting by German artist Max Beckmann, created between the years of 1918 and 1919. It is an icon of the post-World War I movement Neue Sachlichkeit, or New Objectivity. It is an oil painting on canvas, located at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf.

Max Beckmann | artnet

Max Beckmann. Leipzig 1884 - New York 1950 The German painter Max Beckmann was born in Leipzig on February 12, 1884. Against strong opposition from his family, he pursues a career as an artist.

Max Beckmann Biography - Infos - Art Market

The Museum of Modern Art (MoMA) is a place that fuels creativity and provides inspiration. Its extraordinary art collection includes modern and contemporary art.

Max Beckmann | MoMA

Leading Modernist painter, printmaker, draftsman, and writer Max Beckmann began his career working in the traditional style but came to be linked with Expressionism, as well as the Neue Sachlichkeit's contemporary social criticism. Devoted to figuration, Beckmann repeatedly used the theater, circus, history, mythology, and religion as allegories for human tragedy.

Max Beckmann Paintings, Bio, Ideas | TheArtStory

Max Beckmann was a German painter widely regarded as one of the major figures of the Expressionist and New Objectivity movements. View Max Beckmann's 5,527 artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. See available prints and multiples, works on paper, and paintings for sale and learn about the artist.

Max Beckmann Biography (1884-1950) - Life of a German Artist

Max Beckmann was born and raised in Leipzig, Germany, the youngest of three children in an upper-middle-class family. His father, Carl Beckmann, was a grain merchant who passed away in 1894. His mother, Antoine Beckmann, relocated the family to Braunschweig, where Max lived with his mother and brother for the next several years. ...

Max Beckmann | German painter | Britannica

Max Beckmann (February 12, 1884 - December 27, 1950) was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an

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outgrowth of Expressionism that opposed its introverted emotionalism.

Night, 1918 - Max Beckmann - WikiArt.org

The below artworks are the most important by Max Beckmann - that both overview the major creative periods, and highlight the greatest achievements by the artist. Artwork description & Analysis: Executed when he was only 21, Young Men by the Sea demonstrates the young artist's solid academic training ...

Max Beckmann | University of Iowa Stanley Museum of Art

Max Beckmann [Susanne Bieber, Barbara Buenger, Charles Haxthausen, Jill Lloyd, Nina Peter, Ortrud Westheider, Anette Kruszynski, Robert Storr, Sean Rainbird, Max Beckmann, Leon Golub, Ellsworth Kelly, William Kentridge] on Amazon.com. *FREE* shipping on qualifying offers. Max Beckmann was among the greatest painters of the 20th century, yet no retrospective of his work has been mounted in the ...

Max Beckmann | Art, Biography & Art for Sale | Sotheby's

"Max Beckmann in New York" puts a spotlight on artist Max Beckmann's special connection with New York City, featuring 14 paintings that he created while living in New York from 1949 to 1950, as well as 25 earlier works from New York collections.

MoMA | The Collection | Max Beckmann (German, 1884-1950)

Max Beckmann was one of the Weimar Republic's most honored artists and one of those most vilified by the Nazis. This self-portrait was perhaps the last painting the artist completed in Berlin before he and his wife fled to the Netherlands on July 20, 1937. Their flight occurred just two days after ...

The Night (painting) - Wikipedia

Max Beckmann is widely acknowledged as one of Germany's leading twentieth-century artists. A figurative painter throughout his career, Beckmann depicted the world around him with an unparalleled intensity. His work emerges directly from his experiences of the First and Second World Wars, the ...

Max Beckmann - Exhibition at Tate Modern | Tate

Max Beckmann's work is held in numerous major museums, including the Tate Gallery in London, the Art Institute of Chicago, and the Museum of Modern Art in New York. In 2001, a record was achieved for the artist at auction when Self-Portrait with Horn (1938) sold for \$22.55 million. Read Less

Max Beckmann - Wikipedia

Max Beckmann, German Expressionist painter and printmaker whose works are notable for the boldness and power of their symbolic commentary on the tragic events of the 20th century. Beckmann was trained from 1900 to 1903 at the conservative Weimar Academy, where he was influenced by the idealistic

Max Beckmann - 82 Artworks, Bio & Shows on Artsy

Max Beckmann. The German painter and graphic artist Max Beckmann (1884-1950) was one of the towering personalities of figurative expressionist art. His work is characterized by a sculptural monumentality, a vibrant use of color, and a profoundly philosophical outlook. Max Beckmann was born in Leipzig, the son of a flour merchant.

Max Beckmann | Encyclopedia.com

Max Beckmann Born Feb. 12, 1884 Died Dec. 28, 1950 (at age 66) Nationality German Field Painting, Sculpture, Drawing, Printmaking Works View Complete Works Max Beckmann was born in Leipzig Germany in 1884. He was the son of a grain merchant. His father died when Max was about 10 years old. By the age of

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Max Beckmann (February 12, 1884 - December 27, 1950) was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism.

Self-Portrait | The Art Institute of Chicago

"This is surely one of the most gruesome pictures ever painted. Other artists, usually motivated by the higher purposes of patriotism or pacifism, have

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shown the disasters of war, suppression, and martyrdom; torture and pain are often represented as the just deserts of sinners tumbling into hell, and the roasting and beheading of saints are depicted to serve the greater glory of God.

Max Beckmann in New York | The Metropolitan Museum of Art

According to diary entries, Max Beckmann created Karneval, his sixth triptych (out of ten extant), while in exile in Amsterdam from Berlin between August 1, 1942, and December 5, 1943. The art dealer Curt Valentin purchased the triptych directly from Max Beckmann on July 16, 1946, and then sold it to the University of Iowa that same year.

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