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(Minneapolis: University of Minnesota
Press, 2007), Chapter 2, 35-54, and
Anne Donadey, "Portrait of a

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by Suzanne Gauch Note on the Author
Sanaa Benmessaoud is a PhD
candidate in the Department of
Linguistics and Translation at the
Université de Montréal.

Celebrating a Seminal Memoir in Muslim Feminist Thought

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Liberating Shahrazad: Feminism, Postcolonialism, and Islam (PostHumanities) Paperback – December 7, 2006 by Suzanne Gauch

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Minneapolis, MN: University of
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analyze the literary and, in one case,
filmic works

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Liberating Shahrazad has, however,
its limitations. The subtitle “Feminism,
Postcolonialism, and Islam”, is rather
misleading. While the book does
engage with feminism and
postcolonialism, it barely touches on
the issue of women in Islam. Besides,
the corpus is a selection of works by
five North-African artists representing
personal

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speaking to a Gentile woman, who is perceived as impure. Other texts and interpretations...

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Shahrazad: Feminism,
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Postcolonialism, and Islam.

Minneapolis, MN: University of
Minnesota Press, 2007, 224 pages.

Paper \$59.99. Suzanne Gauch
illuminates the legacy of Shahrazad as
a complex one. Its mission is to
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Muslim women.

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