

Krzysztof Kieslowski

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Krzysztof Kieslowski

Krzysztof Kieslowski (ur. 27 czerwca 1941 w Warszawie, zm. 13 marca 1996 tamże) – polski reżyser i scenarzysta filmowy, przedstawiciel nurtu zwanego kinem moralnego niepokoju, kawaler Orderu Sztuki i Literatury. Swój karierę reżyserską rozpoczął jako dokumentalista (Śycior, Z punktu widzenia nocnego portiera), jednak wraz z upływem czasu zaangażował się w realizację ...

Krzysztof Kieslowski – Wikipedia, wolna encyklopedia

This masterwork by Krzysztof Kieslowski is one of the twentieth century's greatest achievements in visual storytelling. Originally made for Polish television, Dekalog focuses on the residents of a housing complex in late-Communist Poland, whose lives become subtly intertwined as they face emotional dilemmas that are at once deeply personal and universally human.

Dekalog (1988) | The Criterion Collection

This year, the festival commemorates the late Polish director Krzysztof Kieslowski on the 25th anniversary of his passing by dedicating its Special Presentations section to some of his most celebrated films. GFF will also honor the late director's life and works in its annual retrospective exhibition.

Egypt's El Gouna Film Festival commemorates the Krzysztof ...

Krzysztof Kieslowski, uno dei più grandi registi della storia del cinema, nacque il 27 giugno di 80 anni fa a Varsavia, in Polonia. Conosciuto per la serie di film Decalogo, ...

Chi era Krzysztof Kieslowski - Il Post

Three Colors: White: Directed by Krzysztof Kieslowski. With Zbigniew Zamachowski, Julie Delpy, Janusz Gajos, Jerzy Stuhr. After his wife divorces him, a Polish immigrant plots to get even with her.

Three Colors: White (1994) - IMDb

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O Google homenageia o cineasta e roteirista Krzysztof Kieslowski neste domingo (27) com um Doodle. Hoje, o polonês completaria 80 anos de idade. Kieslowski é considerado um dos diretores de ...

Google homenageia Krzysztof Kieslowski com Doodle; conheça ...

Przypadek (1981) - Trzy alternatywne uciorysy młodego chłopaka zależne od tytułowego przypadku, jakim jest próba złapania odjeżdżającego pociągu.

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