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apprenticeship learning in the crafts (Nielsen & Kvale, 1999, 2003, 2006), and also in research (Kvale, 1997). When reworking my book on interviews it struck me how research interviewing is less a method than a craft, and in the passage below some consequences for learning the craft of interviewing are depicted. *

InterViews: Learning the Craft of Qualitative Research ...

The Third Edition of Brinkmann and Kvale's InterViews: Learning the Craft of Qualitative Research Interviewing, offers readers comprehensive and practical insight into the many factors that contribute to successful interviews.

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An intricate and useful book, InterViews combines a 'how to interview' guide with a considered understanding of interviewing as a method. In this second edition, the balance between the 'craft' of interviewing and interviewing as a research method is shifted to the former.

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Interviews: Learning the Craft of Qualitative Research Interviewing, Third Edition, by Svend Brinkmann and Steinar Kvale. Thousand Oaks, CA: Sage, 2015. 405 pages, \$60.00 (paperback).

Learning the Craft of Interviewing

Appendix: Learning tasks. Summary Retaining the same four-part structure as the second edition, this book provides an introduction to interviewing as research, a conceptualization of the research interview, a discussion of the seven stages of an interview investigation, and a conclusion.

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