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Interpreting the Landscape from the Air by Mick Aston

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of these—nearly 250—are presented here to provide a unique insight into understanding the history of England.

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Nature is mute; our portrayal of it, which constitutes the domain of the landscape in art, is what speaks to us. What landscapes tell us is not necessarily what we might expect: as much as they seem to limn the world as it is, they are best at describing our attitude toward the world.

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