

Internet Art The Online Clash Of Culture And Commerce

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The Online Clash of Culture and Commerce, London: Tate Publishing 2003; Rachel Greene: Internet Art, London: Thames & Hudson 2004 AU - Kwastek, K. N1 - Julian Stallabrass: Internet Art.

Internet Art The Online Clash

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9781854373458 - Internet Art: the Online Clash of Culture ...

Internet art. Internet art (often referred to as net art) is a form of digital artwork distributed via the Internet. This form of art has circumvented the traditional dominance of the gallery and museum system, delivering aesthetic experiences via the Internet. In many cases, the viewer is drawn into some kind of interaction with the work of art.

Internet art : the online clash of culture and commerce ...

Internet Art: The Online Clash of Culture and Commerce In his book, Julian Stallabrass attempts to map the socio-political context that has given rise to artistic projects designed for the Internet and categorized today as Net.art.

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(O avallações) sinopse: In its brief history Internet art has moved from being the concern of a few brilliant amateurs to a position of prominence in the art world. While much material art seen in conventional galleries feels disengaged with the world, caught up in weary variations of art-world concerns, Internet art is often humorous, socially aware and politically active...

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Internet Art : The Online Clash of Culture and Commerce ...

In an accessible and jargon-free manner, Internet Art explores the character of this new, dematerialized online art and the environment in which it exists. It also shows how artists have responded to the rapid and profound changes that have swept the Internet since the mid-1990s, above all its transformation into an arena for consumerism.

Internet Art: The Online Clash of Culture and Commerce by ...

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