

# Indian Temple Sculpture

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In this mega-article, we shall discuss about the Indian temple architecture and

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sculpture in detail. This post is a part of the Indian Culture compilation based on the NCERT text book 'An Introduction to Indian Art' - Part 1. In the previous articles we have discussed about the Later Mural Traditions, Post Mauryan Trends in Indian Art and Architecture, Arts of the Mauryan Period, Arts of Indus ...

Temple Architecture and Sculpture - Hindu, Buddhist and ...

Indian art consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. Geographically, it spans the entire Indian subcontinent, including what is now India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan and eastern Afghanistan. A strong sense of design is characteristic of Indian art and can be observed in its modern and traditional forms.

Indian art - Wikipedia

The South Indian temple consists essentially of a square-chambered sanctuary topped by a superstructure, tower, or spire and an attached pillared porch or hall (maṇḍapa, or maṇṭapam), enclosed by a peristyle of cells within a rectangular court. The external walls of the temple are segmented by pilasters and carry niches housing sculpture.

South Indian temple architecture | Britannica

Konark Sun Temple (Odia: କୋନାର୍କ ସୂର୍ଯ୍ୟ ମନ୍ଦିର) is a 13th-century CE (year 1250) Sun temple at Konark about 35 kilometres (22 mi) northeast from Puri on the

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coastline of Odisha, India. The temple is attributed to king Narasimhadeva I of the Eastern Ganga Dynasty about 1250 CE.. Dedicated to the Hindu Sun God Surya, what remains of the temple complex has ...

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