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Vidya Dehejia is the Barbara Stoler Miller Professor of Indian Art at Columbia University, where she has taught since 1982. She holds a BA, an MA, and a PhD from Cambridge University and a BA from St. Xavier's College, Bombay University.

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Vidya Dehejia. Barbara Stoler Miller Professor of Indian & South Asian Art Department of Art History & Archaeology Columbia University, New York, NY 10027, USA

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Dehejia, curator of the Smithsonian's Indian and Southeast Asian collection, surveys the full breadth of artistic traditions from ancient times to the present. Rossi (painting, Art Inst. of Chicago) focuses her sights on the popular and folk arts of the last four centuries. Library Journal

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In the course of her career, Vidya Dehejia has combined research with teaching and exhibition-related activities around the world. Extensive field travel in South Asia, with visits to sites of importance in Southeast Asia, has given her first hand familiarity with the art of the region. Her ...

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Vidya Dehejia - Faculty - Department of Art History and ...

Indian Art. Art and Ideas. Indian Art. Art and Ideas. London: Phaidon, 1997, 1998, 2000, 2002. Japanese and Greek editions issue. 1997 Vidya Dehejia. Barbara Stoler Miller Professor of Indian & South Asian Art Department of Art History & Archaeology Columbia University, New York, NY 10027, USA.

Amazon.com: Customer reviews: Indian Art

Vidya Dehejia is Barbara Stoler Miller Professor of Indian and South Asian Art at Columbia University. She was awarded the Padma Bhushan by the Indian government. Dehejia has also been appointed to the Mario Miranda Visiting Research Professorship at the Goa University.

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The Indian artist found this a simple and an effective means of expressing the omnipresence and omnipotence of a deity. Demons are frequently portrayed with multiple heads to indicate their superhuman power. ... Dehejia, Vidya. "Hinduism and Hindu Art." In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000 ...

Indian Art (Phaidon Art and Ideas) book by Vidya Dehejia

About Vidya Dehejia Vidya Dehejia is Associate Director and Chief Curator at the Arthur M Sackler Gallery and Freer Gallery of Art at the Smithsonian Institution, Washington, DC. Her publications include Discourse in Early Buddhist Art, Visual Narratives of India and Slaves of the Lord: The Path of the Tamil Saints.

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