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Roy Lichtenstein | Image Duplicator (1963) | Artsy

Roy Lichtenstein's distinctive paintings of the early 1960s are synonymous with the Pop art movement. These bold, oversized images inspired by newspaper advertisements and comic book scenes have been taken as reflecting the artist's fascination with the links between art

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and popular culture.

Image Duplicator: Roy Lichtenstein and the Emergence of ...

Conclusion Image Duplicator Roy Lichtenstein And Emergence Of Pop Art By Michael Lobel
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Image Duplicator: Roy Lichtenstein and the Emergence of ...

Image Duplicator, 1963 Created and maintained by the Roy Lichtenstein Foundation, Image Duplicator is a search engine that allows the user to find images of and basic information about those documented works by Roy Lichtenstein known to the Foundation.

Image duplicator : Roy Lichtenstein and the emergence of ...

dareh.gregorian@nypost.com I like Roy Lichtenstein, but he's no Jack Kirby. Fidel P. Velasco
May 7 2010 at 4:31pm Kirby put the pow! in powerful: It ' s no coincidence that Roy Lichtenstein cribbed his 1963 Image Duplicator from a mega-close-up found in the first issue of The X-Men. But emphasizing the single frame also misses the point.

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Drowning Girl - Wikipedia

Okay Hot-Shot, Okay! (sometimes Okay Hot-Shot) is a 1963 pop art painting by Roy Lichtenstein that uses his Ben-Day dots style and a text balloon. It is one of several examples of military art that Lichtenstein created between 1962 and 1964, including several with aeronautical themes like this one. It was inspired by panels from four different comic books that provide the sources for the plane ...

Oh, Jeff...I Love You, Too...But... - Wikipedia

In 2006, the Roy Lichtenstein Foundation published an image of the painting on its holiday greeting card and asked the art community to help find it. The painting was found in a New York warehouse, after having been displayed in Bogota, Colombia.

IMAGE DATABASE – Roy Lichtenstein Foundation

When American Pop artist Roy Lichtenstein painted Look Mickey in 1961, it set the tone for his career. This primary-color portrait of the cartoon mouse introduced Lichtenstein ' s detached and deadpan style at a time when introspective Abstract Expressionism reigned. Mining material from advertisements, comics, and the everyday, Lichtenstein brought what was then a great taboo—commercial art ...

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IMAGE DUPLICATOR is a search engine that allows you to find images and information on the

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artworks of Roy Lichtenstein.

Whaam! - Wikipedia

Drowning Girl (also known as Secret Hearts or I Don't Care! I'd Rather Sink) is a 1963 painting in oil and synthetic polymer paint on canvas by Roy Lichtenstein. The painting is considered among Lichtenstein's most significant works, perhaps on a par with his acclaimed 1963 diptych Whaam!. One of the most representative paintings of the pop art movement, Drowning Girl was acquired by the Museum ...

1963 - Image-Duplicator

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(sometimes Oh, Jeff) is a 1964 oil and magna on canvas painting by Roy Lichtenstein. Like many of Lichtenstein's works its title comes from the speech balloon in the painting. ... Lichtenstein Foundation (website), Image duplicator ...

Roy Lichtenstein - Wikipedia

Woman With Dish Rag (Woman Drying Dish) Woman with Peanuts : Ziing

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Okay Hot-Shot, Okay! - Wikipedia

I Know How You Must Feel, Brad... Ice Cream Cone : Image Duplicator

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Image Duplicator: Roy Lichtenstein and the Emergence of Pop Art [Michael Lobel] on Amazon.com. *FREE* shipping on qualifying offers. Roy Lichtenstein's distinctive paintings of the early 1960s are synonymous with the Pop art movement. These bold

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Whaam! is a 1963 diptych painting by the American artist Roy Lichtenstein. It is one of the best-known works of pop art, and among Lichtenstein's most important paintings. Whaam! was first exhibited at the Leo Castelli Gallery in New York City in 1963, and purchased by the Tate Gallery, London, in 1966. It has been on permanent display at Tate Modern since 2006.

1962 - Image-Duplicator

Image duplicator: Roy Lichtenstein and the emergence of pop art User Review - Not Available - Book Verdict Among the many retrospective texts written in the years following Lichtenstein's death in...

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