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Question 5). How do you prefer to watch horror films? This question was asked so that we can understand whether we would get a big audience at the cinema or whether we would sell a lot of dvds. It is very close between the cinema and home however the majority of people voted for

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As the world transitioned into a state of pandemic more frightening than most movie can imagine, popular streaming choices audiences and critics have latched onto in response include The Platform, Relic, and Host. Check back to see which films are killing it in the best horror movies of 2020 by Tomatometer. Update: His House added.

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Horror films have naturally evolved since they first screened in the 20th century. Part of this evolution coincides with historical events that have captured the imagination of film directors. The movies tend to address universal fears and cultural ones, reflecting the times in which they are made.

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Horror is a protean genre, spawning numerous subgenres and hybrid variants: gothic horror, supernatural horror, monster movies, psychological horror, splatter films, slasher films, body horror, comedy horror, and postmodern horror. Kuhn, A. and Westwell, G. (2012). "horror film." In A Dictionary of Film Studies. Oxford University Press.

Horror Films: Current Research on Audience Preferences and ...

Horror Films: Current Research on Audience Preferences and Reactions (Routledge Communication Series) 1st Edition by James B. Weaver (Editor), Ron Tamborini (Editor) 3.0 out of 5 stars 1 rating

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Thus, for the effect of horror to occur, horror movie mostly tries to produce in the viewer a strong emotional identification with the endangered protagonist. Even more so than other movie genres, horror movie relies on that the viewer is watching the movie scene with the eyes of the movie goers.

Horror Films Current Research On

In light of the considerable popularity of horror films over the last three decades, these questions have become the focus of growing attention for many scholars. However, research on audience preferences for, and reactions to, horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds.

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Horror films : current research on audience preferences ...

Official Statistics I began my research by looking at official reports from the British Film Institute, the screen shot below shows what different age categories enjoy watching in terms of film genre. The statistics here show that 36% of males who answered the survey enjoy watching horror films compared to 44% females, these figures differ from the[

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