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In sum, The Grand Illusion
is a film that addresses the
conflict between one's
national culture and their

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understanding of identity.
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For Boeldieu and von
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Rauffenstein it resulted in
the ultimate realization
that the entitlement they
shared within the shelter of
their aristocratic status
was all an illusion.

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Savini is the author of
several books on special
effects including Grande
Illusions I and II (1983,
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Styx Grand Illusion Solo
Tom Savini, Actor: From Dusk

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Till Dawn. Actor/SFX
wizard/stuntman/director Tom
Savini was born in
Pittsburgh. Inspired by the
film Man of a Thousand Faces
(1957), a young Savini
became fascinated with the
magic and illusion of film.

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He spent his youth in his
room creating characters by
tirelessly practicing make-
up. Later, as a combat
photographer in Vietnam,
Savini saw first-hand the

...

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In La Grande Illusion Renoir
seeks to refute the notion
that war accomplishes
anything, or that it can be
used as a political tool to

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solve problems and create a
better world. "That's all an
illusion", says Rosenthal,
speaking of the belief that
this is the war that will
end war forever.

The Grand Illusion Essay

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Imagine, Inc., 1983
Special Make Up Effects From

Grand Illusion (1937) - IMDB

This is the first guitar
solo in Styx's Grand
Illusion originally played
by Tommy Shaw. I'm just
trying to get the vibe and

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effects so there are a lot
of wrong notes. Using the
AxeFx for all guitars.

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We love video! Most of the
staff at Grand Illusions

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used to work in television,
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and we get a lot of fun
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making videos of the
products in the Grand
Illusions Toy Shop, and also
the wonderful toys in Tim's
collection - the Toy Museum.
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La Grande Illusion -

Wikipedia

Directed by Jean Renoir.
With Jean Gabin, Dita Parlo,
Pierre Fresnay, Erich von
Stroheim. During WWI, two

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French soldiers are captured
and imprisoned in a German
P.O.W. camp. Several escape
attempts follow until they
are eventually sent to a
seemingly inescapable
fortress.

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The title echoes the famous
antiwar book by Norman
Angell, The Great Illusion,
which appeared in French as

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The Art And Technique Of
La Grande Illusion. And, of
course, the film does
condemn chauvinism and

national stereotypes. From
the two opening scenes, the
first one in a French and
next in a German officers'
mess, Renoir draws parallels

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between the two sides.

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