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be reliably generated by the tension between the story and discourse, but curiosity about, surprise at, and suspense felt for circumstances and emotions represented within the story world suggest a sympathetic (congruent) rather than an empathetic (matching) emotion structure.

### **Suspense - Wikipedia**

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Ordering (Bloomington: Indiana University Press, 1978), 132. Perry explains the creation of a perceptual set in this way: "In the process of reading the reader constructs ... a set of frames which can motivate the convergence of as many of the various details in the text as possible ..."

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