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Page 34, Listening Comprehension F: Ugh. My boss is making me plan the holiday party this year. M: What's wrong with that? Sounds like it's a LOT of work. This is a pretty big event, you know. Over a hundred people! I don't even know where to begin.

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Students listen individually to the text and identify similarities and differences. They compare their answers with another student to confirm what they have identified. The class listens to the text again and check their answers. YOU MIGHT ALSO LIKE: CLASSROOM SPEAKING ACTIVITIES FOR ANY LANGUAGE CLASS. 4. Listen and Match. Skills: Listening for global understanding. Product: Texts matched to themes

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Lesson A Exercise 1 1. often 2. quickly 3. nice 4. important 5. hard 6. much Exercise 2 1. interested in fashion, much attention, scruffy. time, many things. Exercise 3 Answers will vary Lesson A Exercise 1 1. 're not supposed to park 're supposed to park 2. 're

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Student's Book Audioscript

format; a third or even fourth point may also be presented. In this way, about 30 grammar structures are introduced and recycled in the

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Student Book (as well within and across Student Books Levels 2-4); the listening clips and assigned speaking activities in each unit take the form of these forms.

Listening Text Of Touchstone 4

To review, go back to the Student Book. : Grammar use the past tense verbs 44 and 45 use the get passive 46 and 47 j Vocabulary 1 ? use at least 25 expressions to talk about rules, regulations, crimes, and habits 45, 46,...

Touchstone | Definition of Touchstone by Merriam-Webster

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Posts about touchstone texts written by Stacey Shubitz. Learning More About Conventions Through the Close-Study of a Text by Stacey Shubitz I've been thinking a lot about conventions and their importance.

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