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Stephen Bann · Return of Oedipus · LRB 4 March 1982

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Jacques Derrida (/ d r d /; French: [ ak d ida]; born Jackie Élie Derrida; July 15, 1930 – October 9, 2004) was an Algerian-born French philosopher best known for developing a form of semiotic analysis known as deconstruction, which he discussed in numerous texts, and developed in the context of phenomenology. He is one of the major figures associated with post-structuralism ...

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(Derrida insistently warns that if we say that dissemination is 'this' or 'that', we are trying to reserve its meaning. And this means that we are immobilizing it and stopping its own dissemination.) Rather, there is a dispersal of meaning because every word, every concept, every text can be connected through all sorts of connotations with other words, concepts, and texts.

Jacques Derrida (Stanford Encyclopedia of Philosophy)

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Deconstruction in music : Dissemination

Jacques Derrida (1930–2004) was the founder of " deconstruction, " a way of criticizing not only both literary and philosophical texts but also political institutions. ... Dissemination, trans., Barbara Johnson, Chicago: University of Chicago Press, 1981.

Dissemination - Bloomsbury Publishing

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