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The history of collaboratively devised performance is as old as the theatre: we see prototypes of contemporary devising practice in ancient and modern mime, in circus arts and clowning, in commedia dell'arte; some cultural traditions, indeed, have always created performance through predominantly collectivist methods (theatre scholar and performance maker Nia Witherspoon, for instance, has ...

Devising Performance: A Critical History (Theatre & ...

JANE MILLING has taught devising in the studio and the seminar room at Sheffield and Exeter universities. She is co-author, with Graham Ley, of Modern Theories of Performance (Palgrave, 2001), and co-editor, with Peter Thomson, of the first volume of The Cambridge History of British Theatre (CUP, 2001).

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JANE MILLING has taught devising in the studio and the seminar room at Sheffield and Exeter universities. She is co-author, with Graham Ley, of Modern Theories of Performance (Palgrave, 2001), and co-editor, with Peter Thomson, of the first volume of The Cambridge History of British Theatre (CUP, 2001).

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JANE MILLING has taught devising in the studio and the seminar room at Sheffield and Exeter universities, UK. She is co-author, with Graham Ley, of Modern Theories of Performance (Palgrave, 2001), and co-editor, with Peter Thomson, of the first volume of The Cambridge History of British Theatre (CUP, 2001). She has edited Studies in Theatre and Performance and has written several articles on ...

Devising Performance A Critical History Theatre And ...

Devising Performance charts the development of collaboratively created performances from the 1950s to the early twenty-first century. Through a range of case studies drawn from Britain, the USA and Australia, Heddon and Jane encourage us to look more carefully at different modes of devising and to consider their implications in the present day.

Devised theatre - Wikipedia

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