

Acces PDF Crucible Act One  
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# ***Crucible Act One Graphic Organizer For Active***

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***Crucible Character Conflicts  
Graphic Organizer  
The Crucible, Act One***

*Page 7/44*

## Access PDF Crucible Act One Graphic Organizer For Active

***(Responses will vary. Sample responses follow.) Graphic Organizer: Conflicts or tensions introduced in Act One: the girls' desire to play and the town's repressive morality; Thomas Putnam against the faction of the***



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***town that turned down his  
brother-in-law for the***

***Graphic Organizer for Active  
Reading***

***The Crucible: Active Reading***

***Name: Act 1 Graphic***

***Organizer Answer with***

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***complete thoughts and citations from the text. What are some possible signs that the girls are “bewitched”? Betty couldn't hear the lord's name sleep walks, and can't eat What can be inferred about Rev. Parris's motives***

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*for covering up the “sin”?*

**THE CRUCIBLE PACKET**  
**Characterization in The**  
**Crucible, Act I GRAPHIC**  
**ORGANIZER Instructions For**  
**each of the following**  
**characters, use both direct**

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***and indirect characterization from Act One of the play to identify: the character's main motivation the character's main conflict what the character's motivation and conflicts reveal about this his or her personality how this***

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***character and his or her  
motivations ...***

***A TEACHER'S GUIDE TO THE  
PENGUIN CLASSICS EDITION  
OF THE ...***

***The Crucible: Act 4 Summary  
& Analysis Next. Themes.***

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***Themes and Colors Key  
LitCharts assigns a color and  
icon to each theme in The  
Crucible, which you can use to  
track the themes throughout  
the work. Puritanism and  
Individuality. Hysteria. The  
Danger of Ideology.***

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***Reputation and Integrity.***

***The Crucible Act 1 Character  
Map - WordPress.com***

***\*Drama: The Crucible (Act  
One), by Arthur Miller 2.9  
Speaking Like a Puritan ...  
graphic organizer that***

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***demonstrates your analysis of  
the assignment. ACTIVITY***

***Previewing the Unit 2.1***

***ACADEMIC VOCABULARY***

***Social commentary is a means  
of speaking out about issues  
in a society.***



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***Act 2 Graphic Organizer | The  
Crucible Questions | Q & A ...  
Start studying The Crucible  
Conflicts in Act 1. Learn  
vocabulary, terms, and more  
with flashcards, games, and  
other study tools.***

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***Crucible Act One Graphic  
Organizer***

***The Crucible, Act One Arthur  
Miller Student Edition page 4  
What Ails Ye? Act One of this  
play introduces a number of  
tensions or conflicts that will***

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***affect what happens in the acts that follow. For example, there is a conflict between the girls' desire to play and the town's repressive morality that forbids any kind of pleasure.***

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***The Power of Persuasion  
A Teacher's Guide to The  
Crucible by Arthur Miller 3  
INTRODUCTION When Arthur  
Miller wrote The Crucible in  
1953, his intent was to hold a  
mirror to his own society,  
deeply embroiled in the***

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Graphic Organizer For Active

***hysteria of the McCarthy era.  
The play's setting, the 1692***

***U1M2-L3\_ Characterization in  
The Crucible-Sebastian Cain***

***...***

***Download the following  
graphic organizer- you will***

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***apply what you learned about plot development to ACT III: list the elements of plot in the left section of the graphic organizer; identify relevant details in ACT III of the play, and write them down in the right section of***

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Graphic Organizer For Active  
*the chart.*

***The Crucible Act I Flashcards |  
Quizlet***

***The Crucible Act 1 Character  
Map works as servant for  
married had an affair drank a  
charm in hopes of killing***

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Graphic Organizer For Active

***cousins accuses accuses  
accuses served as midwife  
three times to married slaps  
hard jealous that all of her  
children and grandchildren  
have lived only surviving child  
holds great respect for her  
good works fight about***



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Graphic Organizer For Active  
*money fight about ...*

***Graphic Organizer for Active  
Reading - PC\|MAC  
In the first act of The Crucible  
we meet many characters, so  
it is very helpful for students  
to have a graphic organizer to***

## Access PDF Crucible Act One Graphic Organizer For Active

***internalize the characters.  
This character tree has  
students using facts and  
inferences, which are  
important in understanding  
the characters for the rest of  
the play. Arthur ...***

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***The Crucible Act 2 - Graphic  
Organizer Questions | TpT  
Crucible Act 1. 23 terms.  
kozlerjl. Crucible Act 1. 23  
terms. Haley\_Gregson. OTHER  
SETS BY THIS CREATOR.  
English IV Final Exam Essay  
Review. 3 terms.***

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***Junior112015. English IV Final  
Exam Quotations Review Part  
4. 2 terms. Junior112015.  
English IV Final Exam  
Quotations Review Part 3. 5  
terms. Junior112015.***

**Name:**

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**- 2 - THE CRUCIBLE ACTIVITY  
PACKET OVERVIEW. As we  
read *The Crucible* in class you  
will be expected to complete  
all of the critical thinking,  
analysis, and synthesis  
activities in this packet.  
Additionally, you will be**

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***responsible for learning  
choosing five vocabulary  
words from each act in the  
play to record in the  
vocabulary section of this  
packet. As the activities in  
this packet will ...***

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***The Crucible Conflicts in Act 1  
Flashcards | Quizlet***

***I love this product! There are  
three major sections in Act 2.  
Read Proctor and Elizabeth  
and model answering the  
questions. Next, put students  
in groups to read Mary***

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***Warren, Elizabeth and Proctor speaking. Finally, have students individually read (I have them listen to audio on their iPads) the last...***

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Organizer For Active***



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***Create a graphic organizer that shows the complexity of the many conflicts that already existed in Salem during Act One of The Crucible. You may structure this graphic organizer any way you want: you may***

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***choose to create a table similar to the one on page 133 of Springboard; you may create a word web with each character in their own bubble and descriptions of the conflicts in the connections ...***

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***Crucible Act One Graphic  
Organizer For Active  
The Crucible: Act 1 Summary  
& Analysis Next. Act 2.  
Themes and Colors Key  
LitCharts assigns a color and  
icon to each theme in The  
Crucible, which you can use to***

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***track the themes throughout  
the work. Puritanism and  
Individuality. Hysteria. The  
Danger of Ideology.  
Reputation and Integrity.***

***The Crucible Act 1 Summary &  
Analysis | LitCharts***

*Page 36/44*

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***After reading Act One of The Crucible, ... Use the graphic organizer below to help you to recognize the reasons for their choices and understand how these choices impact the plot and the theme of the play. Then, answer the***

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***questions that follow. Choices  
and Explanations Elizabeth  
Proctor At first...***

***Graphic Organizer for  
Characters in The Crucible-Act  
1 ...***

***Crucible Act One Graphic***

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Activeromance novel (regency***



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biology 8th edition, when  
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user guide, poland's access to  
the sea, by casimir  
smogorzewski. with 19 maps -  
[translation of la pome´ranle***

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***polonaise], quantifiers 7  
countable vs ...***

***The Crucible Unit - MRS.  
HEBERT'S ENGLISH LANGUAGE  
ARTS***

***The Crucible Act 2 Graphic  
Organizer. At the beginning of***

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***the act, Elizabeth says, "The town's gone wild." By the end of the act there was much more truth in that statement than she knew when she said it . The author uses this line as a literary technique to give clues to how much***

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***devastation was to come.***

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