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They have harnessed non-dialog techniques to create some of the most

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cinematic moments in movie history. This book is intended to help writers and directors more fully exploit the medium's storytelling techniques. It contains 100 non-dialog techniques that have been used by the industry's top writers and directors.

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CINEMATI C S T O R Y T E L L I N G

cinematic storytelling the 100 most powerful film conventions every filmmaker must know truly offers what everybody wants. The choices of the words, dictions, and how the author conveys the statement and lesson to the readers are entirely simple to understand.

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defaulting instead to dialogue and narration to tell their film story.

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Cinematic Storytelling compresses 100 years of film history, outlining the important connection between film technique and storytelling. It shows how the purposeful use of film techniques like lighting, editing, and sound can evoke audience emotions like fear, hatred, or anger without a word of dialog.

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Dialog is one of the best known, and obvious, elements in a film. But the language of cinema is more subtle and sophisticated than dialog alone. From Metropolis to Kill Bill, this remarkable reference guide reveals 100 of the most potent storytelling tools of the medium, compelling cinematic devices beyond dialog for screenwriters and directors to pump up action, develop characters and ...

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