

Cantata 140

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Cantata BWV 140 - Details & Discography Part 1: Complete ...

The chorale prelude version of Cantata 140 was used as the bridesmaids' music at our wedding, and our best man sang the "Zion hoert" movement--so I already had a sentimental attachment to the music. But I'd heard it off and on for several decades before purchasing this CD.

Cantata BWV 140 - The Bach Choir of Bethlehem

Wachet auf, ruft uns die Stimme (Awake, calls the voice to us), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach.

J. S. Bach - Kantate "Wachet auf, ruft uns die Stimme" BWV 140 (Ton Koopman)

Johann Sebastian Bach, John Eliot Gardiner, English Baroque Soloists, Monteverdi Choir, Anthony Rolfe Johnson, Ruth Holton, Stephen Varcoe, Michael Chance, Anthony Robson, Richard Earle - Bach: Cantatas 140 & 147 - Amazon.com Music

Cantata 140

Wachet auf, ruft uns die Stimme (Awake, calls the voice to us), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach, regarded as one of his most mature and popular sacred cantatas. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity...

Cantata 140, Wachet auf, ruft uns die Stimme | MUS 101 ...

Cantata BWV 140 [28:12 / 28:14], performing score arranged by Walter Heinz Bernstein Hans-Joachim Rottsch Thomanerchor Leipzig / Neues Bachisches Collegium Musicum

Wachet auf, ruft uns die Stimme, BWV 140 - Wikipedia

A mid-period PKD novel (expanded from the novella Cantata 140 published in the July 1964 issue of The Magazine of Fantasy & Science Fiction). It is a humorous novel packed with many unique ideas and interesting themes including over-population, politics and racism.

J. S. Bach: Cantatas Nos. 147, 140, 80 / Motet: Jesu ...

Cantata BWV 140 - Wake up, the voice calls us Chorus [S, A, T, B], Recitative [Tenor], Aria [(Duet) Soprano (Soul), Bass (Jesus)], Chorale [Tenor], Recitative [Bass], Aria (Duet) [Soprano (Soul), Bass (Jesus)], Chorale [S, A, T, B].

Bach - Cantata No 140, 'Wachet auf, ruft uns die Stimme' - John Eliot Gardiner

Wachet auf, ruft uns die Stimme (Awake, calls the voice to us), BWV 140, also known as Sleepers Wake, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731.

Cantata-140 by Philip K. Dick

Cantata 140 is one of Bach's most famous and best-loved works. It is a chorale cantata and uses a very famous chorale, "Wachet auf", which appears in many Christian hymnals. Like the chorale heard in Cantata 1, this chorale was written by Philipp Nicolai. There is a very sad story attached to this particular chorale.

Bach: Wachet auf | BWV 140 Sleepers Awake by J. S. Bach

Start studying Listening InQuizitive 12a: Cantata No. 140, Wachet auf, No. 1. Learn vocabulary, terms, and more with flashcards, games, and other study tools.

Free sheet music : Bach, Johann Sebastian - BWV 140 Wachet ...

BWV 131, Aus der Tiefe rufe ich, Herr, zu dir BWV 132, Bereitest die Wege, bereitet die Bahn BWV 133, Ich freue mich in dir BWV 134, Ein Herz, das seinen Jesus lebend weiss BWV 134a, Die Zeit, die Tag und Jahre macht BWV 135, Ach Herr, mich armen Sünder BWV 136, Erforsche mich, Gott, und erfahre mein Herz BWV 137, Lobe den Herren, den mächtigen König der Ehren

Listening InQuizitive 12a: Cantata No. 140, Wachet auf, No ...

2.4.1 Chorus: 'Wachet auf, ruft uns die Stimme' (No.1) 2.4.1.1 For 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba (Rondeau) 2.4.1.2 For 4 Violins, 2 Violas and 2 Cellos (Bartoli)

Bach: Cantatas 140 & 147 - amazon.com

Church Cantatas - BWV 140 (principal) - composer Bach, Johann Sebastian SHEET MUSIC: cantata 140. 2. recitative - free-scores SHEET MUSIC: cantata 140. 3. duet - free-scores SHEET MUSIC: cantata 140. 4. chorale - free-scores SHEET MUSIC: cantata 140. 5. recitative - free-scores SHEET MUSIC: cantata 140. 6. duet - free-scores SHEET MUSIC ...

Wachet auf, ruft uns die Stimme, BWV 140 (Bach, Johann ...

Bach - Cantata Wachet auf, ruft uns die Stimme BWV 140 - Van Veldhoven | Netherlands Bach Society - Duration: 28:58. Netherlands Bach Society 457,712 views

Choir Midi Learning Files - Bach Cantata BWV 140

The keystone of the cantata, the fourth of the nine movements, is the chorale for tenor. This, along with Sheep may Safely Graze and Jesu Joy of Man's Desiring must surely rank amongst the best known and most popular of Bach's individual cantata movements. That he himself had high regard for it is attested by the arrangement he later made ...

Drama in the J.S. Bach Cantata 140 (Wachet auf, ruft uns ...

Return to the Bach Cantata Project Index . Home . Facebook . Guestbook . Major Works . Bach Cantata Project . Vocal Warm-Ups . Troubleshooting Tips . Choirs Worldwide . Virtual Keyboard . Choral Midi Links . FAQs Cantata No. 140 Wachet auf, ruft uns die Stimme (Event: 27th Sunday after Trinity) MP3 Audio Files.

Chapter 55 Bwv 140 - The Cantatas of Johan Sebastian Bach

Titles of the cantatas. Although the German term Bachkantate (Bach cantata) became very familiar, Bach himself rarely used the title Cantata in his manuscripts. In Ich will den Kreuzstab gerne tragen, BWV 56, he wrote Cantata à Voce Sola e Stromenti (Cantata for solo voice and instruments).Another cantata in which Bach used that term is Ich bin vergnügt mit meinem Glücke, BWV 84.

Cantatas, BWV 131-140 (Bach, Johann Sebastian) - IMSLP ...

cantatas by Bach are known to exist today. Among these, the Cantata 140 ("Wachet auf, ruft uns die Stimme"), BWV 140, is an example of Bach's choral achievement of uniting text to music. INTRODUCTION Johann Sebastian Bach is certainly one of the best known composers of all time. His fame

Cantata BWV 140 - English Translation [Interlinear Format]

Bach composed his church cantata Wachet auf (BWV 140) as part of his second annual cantata cycle covering the entire annual church calendar. It is based on the hymn of the same name by Philipp Nicolai (1599). The hymn text covers the readings for the 27 th Sunday after Trinity. Bach designed the cantata in seven movements, setting the stanzas in various forms.

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